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This pretty top is
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Tie the knot with
this 4-ply top

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January 2011

Dear readers...



We've reached the time of year when I'm beginning to think about Christmas and feel it's appropriate to include **Carl Boyd's** lovely snowman on **Page 34**. I'll gladly own up to my one weakness in life as your Editor and it's finding the enthusiasm to prepare **Christmas patterns** for the magazine in **August and September**. I know you all want to knit, but it's very hard to mention the word when we've sunshine, clear blue skies and the clocks have yet to go back. I've saved Carl's centre piece for our **Designer Special** feature this issue, simply because I wanted you to have something seasonal in the magazine delivered in December. If

you've put your machine away to make room for the family descending on you, just use some suitable fabric instead of knitting to cover the polystyrene balls and you'll soon have it done.

There's probably not a day passes when I don't think of Carl and his talents. Machine knitting had lost him and then he endured health traumas that would have overwhelmed many folk. He's pulled through and now delights us with lovely up-to-the-minute affordable ideas. Thanks so much for sharing this with us Carl.

Our Designer Spotlight this month is **Alison Dupernex's** stylish jacket on **Page 16** in **Rowan Tweed** with a touch of chenille in the cuffs, collar and edgings. As it knits to a standard 4-ply tension, it's easy to change yarns for a different look and feel. Our model fell in love with it and we were lucky that she didn't go home with it.

It's been on my mind to remind you all that VAT increases for everyone on **1st January** and many prices in **Trading Post** and across the board in machine knitting will have to rise. I know those companies who support us will ease the pain as much as they can, but some changes will be inevitable. The other advance notice I should pass on are the provisional **2011 dates for Machine Knitting LIVE! Bournemouth** is always on the first Saturday so it's **5th March**. **Croydon** is the third Saturday so it should be **23rd July**, if that coincides with the end of term. **Rochdale** is the first Sunday so it's **2nd October**. I'm also trying to move the **Chepstow** show to a **Saturday** and they'll let me have available dates in the New Year.

All that remains is for me to send you all compliments of the season and wish you the best of health and happiness in the coming year. The **April 2011** issue will mark the **25th year I've published MKM**. Machine knitting is back on TV (**Silver Reed LK150** on **Create and Craft** at www.createandcraft.tv on **Sky 671**, **Freeview 36** and **Freesat 813**) and I'm looking forward to flying the flag to keep machine knitting very much alive in the coming year.

Anne Smith, Editor

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Perfect for growing girls wanting to look like their big sister



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Carl Boyd has a last minute centre piece just in time for Christmas



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This classic with a modern twist is perfect for keeping out the winter chill



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Sally-Ann Carroll says get some fresh air in those new knits



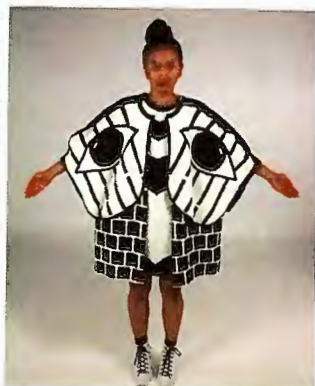
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For a soft, fluid look knit these tops in Haze DK



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Izzy Dixon brings us up-to-date with the Ravensbourne Show



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

What is it?

On the same trip to **Metropolitan**, Anne was also intrigued with this gadget. Eventually curiosity got the better of her and she had to ask what on earth it was. Hand tooled in solid wood by the same man who makes the lovely hand tooled set of five tools in a wooden goblet, this one is called a latch opening tool. It glides effortlessly across the needle butts and will open or close latches along the way and the straight edge moves needles backwards and forwards. The product code of this one is **GA00164** and it costs **£5** for personal shoppers and **£5.50** by mail order including p&p.



Stand and Deliver

When Editor Anne was at **Metropolitan's Dream Week**, she saw a fabulous desk-mounted stand. Originally marketed for use with computers, it's an ideal holder for patterns when we're knitting. The versatile stand has a ledge to support the pattern, a clip to hold the page open, a moveable magnifying strip to highlight a line of print, an adjustable clamp to attach to the table and a flexible arm to position it for personal preference. We're sure you'll agree with Anne that it's a fabulous accessory and the product code is **GA00011**. Personal shoppers will definitely benefit because the price to them is just **£6.99**. If you'd like one sent through the post then sorry, you will cringe. Because of the weight and bulk, the cost is **£12.50 including p&p**. Even at that price, it's still superb value and a 'must have' for your wish list.



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Order now!

You can add these three great products to your next **Trading Post** order or send for them direct to **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. Tel 01270-628414
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HotHive Textiles

The **HotHive Textiles Team** has had a good year at **The Textile Directory** and has been making a number of subtle changes to improve the presence of the site and increase the number of visitors. If craft is your business, take a listing in HotHive Textiles to get in touch with the textile community and be sure your work will be seen by the people who matter! A basic listing in the directory is absolutely free and for more information, contact **HotHive Textiles**, 8 King Charles Court, Evesham, Worcestershire WR11 4RF
Tel 01386-760406
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Lifelong Dream

Royal Highland Show organisers have helped fulfil a life-long ambition for Ayrshire embroiderer **Mrs Ruby Weir** of Cumnock. Ruby entered the show's **Handcrafts Competition** and, at her first attempt, came away with four first prizes. For part of the prize she attended a 10-day tuition course at the **Royal School of Needlework** at Hampton Court. The closing date for the **2011 show** is **16th April** and classes are open to all. For further details contact **Moira Docherty** by calling **0131-335 6215** or by e-mail at moirad@rhass.org.uk

Give Klassé



Klassé have added these lovely embroidery scissors with floral design handles to their collection. Renowned for superb quality and craftsmanship, **Klassé scissors** are ideal for precision work and will make the perfect Christmas gift for any stitcher. These unusual designs will set your scissors apart and are therefore ideal for evening classes or similar occasions. They follow the **Floral Stork Embroidery Scissors** which are already firm favourites. Available in **3.5 inch** length and suitable for fine thread work, there are three designs. The **RRP** is **£4.99** and the reference is **Hemline B5814**. **Klassé** products are available nationwide from all good haberdashery, craft and hobby shops. For stockists call **01453-883581** or e-mail crafts@stockistenquiries.co.uk

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Fittingly Sew

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Get the picture

Maggi Bloice tells us that she's just finished a new website. It catalogues knitting machines and associated accessories from the 1950s onwards. You can also send Maggi pictures of your own vintage machines (if they're not listed) to include on the site. She's given personal notes on her thoughts on each machine and there are lots of machines to view with loads of photos. Launched in mid November the address is www.knittingmachinemuseum.com

Book search

Elaine Cater tells us that she's now sold out of **Mary Anne Oger's** two books that we've featured recently in MKM. She checked on the website just before getting in touch and Mary Anne still has copies of most of her books. Readers wishing to purchase should visit www.knitwords.com

Whilst writing, Elaine mentions that her new book is now available. It's a woman's cardigan in garter stitch and instructions are given for punchcard and electronic machines. The chevron design can be achieved on punchcard machines if the back is knitted in two pieces and joined at the centre back. The stocking stitch sleeves make the design quicker to knit and the collar and cuffs are in a horizontal rib. Elaine used **Nina Miklin's Roma** wound in 3 ends for the garment and Roma is a gorgeous 100% Pure New Merino Wool. The pattern is written for 32 to 40 in bust sizes and the price is **£4 including UK postage**. Friends overseas should pay in Sterling and add £1 extra for Europe and £2 extra for postage to the Rest of the World. To buy a copy, send a cheque or postal order for

£4 made payable to Elaine Cater to her at Watergates Cottage, 31 Watergates Lane, Broadmayne, Dorchester, Dorset DT2 8HA



Alison Firth (right) set herself the task of feminising the military whilst studying at Kingston University

Inspired collection

Fashion designers notoriously draw their inspiration from unusual places and in **Alison Firth's** case it was the **Imperial War Museum**. Knitwear designer Alison, an MA Fashion student at **Kingston University** in London, visited the museum to see an exhibition about people growing their own vegetables during wartime. However, she left so inspired by some of the uniforms on display that she set herself the mission of feminising the military. Her collection called **'Craft In Dwelling'** was premiered during London Fashion Week as part of Kingston University's show. Alison was one of just 12 students chosen to show her work on the catwalk and the only one specialising in knitwear. Alison, from Iver in Buckinghamshire, added splashes of soft pinks and bright greens to traditional camouflage patterns. Short, fine knit skirts and dresses are coupled with chunky cardigans and capes in khaki, all worn with black Dr Martin boots. Her collection is all knitted or crocheted and to understand some of the techniques involved, Alison dismantled a fishing jacket belonging to her father. He's now forgiven her - we think!

Internet Group

Jean Dougall e-mailed to mention that she'd only just started to read our September issue and noticed the letter from **Dennis Leadbetter** about the lack of knitting clubs in **Queensland**. Jean tells us that there's an internet group called **OxMKers@yahoogroups.com.au** and she's reasonably certain that a number of the members are from Queensland and have mentioned machine knitting clubs. Jean says that in New Zealand there are a number of local clubs, each of which belongs to an Area group which in turn belongs to the **New Zealand Machine Knitters Society**. Jean suggests that Dennis should type 'Machine Knitting' into either Google or Yahoo and he might be surprised how many machine knitters are available to assist.

Easy Mini Knitter



Knitting has never been simpler with **Classic Knit's Easy Mini Knitters**. Ideal for small projects, children can have hours of fun making bracelets, necklaces and more. Full instructions are included. It's made from durable plastic and has both 5 cm and 6.5 cm interchangeable rotating looms with a loom pick. It's great fun but not suitable for children under five years. The reference is **T1943** and the **RRP is £4.99**. This new range of Classic Knit looms is available nationwide from all good craft and hobby shops. For stockist information contact **Classic Knit** at crafts@stockistenquiries.co.uk or call **01453-883581**



Ultimate Table Top Lamp

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Don't go crackers

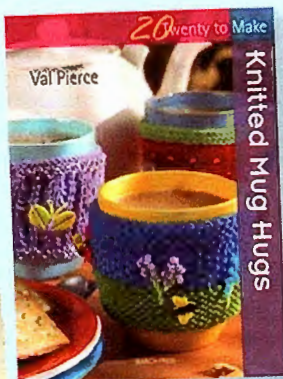
This is the most stressful time of the year for many people. Follow a few simple guidelines though and you can crack on without cracking up, says the **British Association of Anger Management**. It may be the season to be jolly, but for many the festive season means large portions of stress with all the trimmings. Not surprisingly, calls to Relate go through the roof and were up 59% over the same period last year and the Samaritans expect to receive one call every six seconds. That's why the British Association of Anger Management offers a simple plan to help keep everyone cool this Yule.

- 1 Don't give yourself a hard time, Christmas is just one day and it doesn't have to be perfect.
- 2 Keep on top of your game, don't drink too much or eat too much and take exercise.
- 3 Understand that people around you are stressed too and don't take comments personally.
- 4 Take yourself out of the situation if you're getting wound up.

Director **Mike Fisher** says, "Nature is at its stillest at this point in winter, but instead of mirroring nature by being introspective we push ourselves to celebrate and over-consume. We need to stop and take a look at the big picture here".

Winter wonderland

Whether you knit or sew, it's important to keep fingers active throughout the winter and this month's book selection from Search Press offers some great ideas with reader savings too!



KNITTED MUG HUGS

by Val Pierce

If you shop in M&S you'll have seen the cabled knitted mug hugs and thought, as we did, that we must be able to make them. Yes we can and here's the book to help. It includes 20 gorgeous mug hugs to hand knit with 20 alternative colourways. Mug cosies are new, a growing trend in home knitting and arguably the most stylish way to keep your drinks hot. Knitting is quick and easy using the simple patterns and styles range from traditional to contemporary, fun and funky to cute and homely. All the designs can be easily adapted to match your home, colour scheme or to complement your favourite set of coffee cups. They make fantastic gifts for special friends and relatives or anyone you drink coffee with regularly. They're very quick and easy to make and can be knitted up in an hour or two from scraps and oddments of yarn. They're suitable for knitters of all abilities and ideal for adults and children just learning to knit.

Publisher Search Press **Edition** Paperback **ISBN 10** 1844486060 **ISBN 13/EAN** 9781844486069 **Size** 155 x 215 mm **Illustrations** 47 **Pages** 48 **RRP Price** £4.99 **MKM Reader Price** £3.99



RSN ESSENTIAL STITCH GUIDES BLACKWORK

by Becky Hogg

As you'll read in Newsline, it was Ruby Weir's lifelong ambition to attend a tuition course at the Royal School of Needlework at Hampton Court. The school teaches hand embroidery to the highest standard, developing techniques in new and innovative ways. Now we can enjoy the expertise in the comfort of our own homes courtesy of this lovely book. The series of Essential Stitch Guides provides expert tuition and in this guide Becky Hogg shows how to develop many different patterns from the basic blackwork stitches, using detailed instructions and beautiful examples of traditional and contemporary embroideries.

Publisher Search Press **Edition** Spiral bound hard back **ISBN 10** 184448551X **ISBN 13/EAN** 9781844485512 **Size** 155 x 215 mm **Illustrations** 136 **Pages** 96 **RRP Price** £10.99 **MKM Reader Price** £9.99



RSN ESSENTIAL STITCH GUIDES CREWELWORK

by Jacqui McDonald

Along the same lines, Jacqui

McDonald shows us detailed instructions on how to work basic and more complex stitches in crewelwork. The book includes an extensive stitch guide, covering all the stitches necessary for crewel embroidery, a design section and a history of the Royal School itself.

Publisher Search Press **Edition** Spiral bound hard back **ISBN 10** 1844485501 **ISBN 13/EAN** 9781844485505 **Size** 155 x 215 mm **Illustrations** 400 **Pages** 96 **RRP Price** £10.99 **MKM Reader Price** £9.99



STYLISH SEWING

by Laura Wilhelm

Here's a beautiful book that's ideal for the modern home-maker containing stylishly feminine, contemporary designs for home accessories, toys, bags and clothes. It includes 35 projects for making beautiful items including instructions for soft furnishings, bags, toys and clothes for children and adults plus full-size patterns, supplied on a fold-out sheet at the back of the book. You'll love it for sewing, but it's equally good for machine knitting. The patterns can be copied onto a charting device for knitting items to shape on the machine.

Publisher Search Press **Edition** Paperback **ISBN 10** 1844486044 **ISBN 13/EAN** 9781844486045 **Size** 217 x 230 mm **Illustrations** 120 **Pages** 112 **RRP Price** £12.99 **MKM Reader Price** £11.99

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Great Day Out

Hi Anne

Just wanted to say how enjoyable the **Knit & Natter** was at **Long Buckby** recently. It was great to be in a room, sat around tables drinking tea and listening to the buzz of conversations which all revolved around knitting! We were all made very welcome and I even joined **The Machine Knitters Guild**! I came home with a huge number of patterns, which I promptly left in one of our club member's cars, plus a lot of yarn and a wealth of enthusiasm. Having said that, I'm still trying to get my head around how **Bill King** made a sock heel into a bolero cardigan! Thanks to the organisers for a really wonderful day. **Margaret Cummings**, Donington MKC by e-mail

Dear Anne

I don't expect you to put this on the letters page as I've had a letter in last time but you mention in your Dear Readers page about the shows. We've recently been to **Romford** and **Long Buckby** and will be going to **Harrogate** on **25th Nov**, so we're doing our best to support the shows. You said about the dreadful weather conditions at Rochdale and how knitters battled through to get there. Some of our long term members (including me) still remember the **Bedford Show** that was held in the **R101 Hangar** one year. I think that the venue Bedford usually used had a fire so we went off in a different direction. I can't remember the time of year, but it was absolutely freezing and the hangar had a lot of windows missing. However, we battled on and stayed for the day.

Those were the days and we knitters are made of strong stuff!

I loved the Bedford Show and we were very disappointed when they finished as the fashion show was a real laugh. They had two men as models, possibly one of their staff and one of the yarn sellers but I can't remember the company. That's showing my age! The main yarn seller at the time used to dress up and act the fool and it made the day. Did you ever go to the Bedford show? Anyway I hope this shows we're still around and kicking and you'll be pleased to hear we've just got two new members. We even got one at the **Long Buckby Show** so knitting is still on the up. Best wishes from **Celia Ford** by e-mail.

I certainly do remember the Bedford shows Celia and I went along to many of them, mainly working for Brother with Peggy Crighton, Vic Rhodes and the team. Latterly I was with the late Gerry Fox and MK News when I was Editor back in 1982. After the fire at the Bunyan Centre, I remember the show was advertised at Biggleswade and we absolutely froze. I don't think I've ever been so cold. Indeed, those were the days and the two men you've remembered were the late Charles Cornish from Keyto cabinets and the late John Watterson from Argyll Wools. They were suave and sophisticated as models but they did get up to some antics, which usually involved stripping to the bare essentials at the end of the show amidst roars of laughter. Crowds of machine knitters poured in through the doors and goods sailed out in the glory days of the craft. How times have changed and I wonder if we'll ever see the like again? Anne

Yateley MKC

Dear Anne

Just to let you know that **Yateley Machine Knitting Club** is still very much alive after 33 years. Although our numbers are low, we've recruited several enthusiastic new members over the last year. As funds are diminishing we run the meetings among ourselves with only one speaker a year. We've been doing 'Back to Basics', as we believe that we all need this from time to time however long we've been knitting and it's proving very popular. We've a monthly competition with everyone voting for their favourite (with tiddlywinks!) and points are awarded towards a yearly winner. We also have a charity night and a Christmas meal.

If anyone is interested in joining us on the **second Wednesday of the month** (except August) from 8.00 pm to 10.00 pm in Room D1.6 at **Yateley School**, please contact me on **01252-660250** or e-mail sandracornwall@ntlworld.com. I'd also like to mention that **Jenny Barker** and I have started knitting classes as these seem to be very thin on the ground. We have our own building and can offer group or individual tuition. Great magazine so keep up the good work. Best wishes from **Sandra Cornwall** in Yateley, Hampshire.

Undy Yarncrafts

Undy Yarncrafts, now just outside **Lydney** on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. **DesignaKnit** and **Silver Reed** stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends.

Please ring Anne on **01633-881183**. **Undy Yarncrafts, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Gloucestershire GL15 6BU.** Tel **01633-881183** E-mail undyarns@aol.com Website www.undyarns.co.uk

Caithness MKC

Nessie Dunnett has asked us to remove the **Caithness Knitting Machine Club** from our records as they unfortunately closed the club due to lack of interest.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

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2011 Knitting Workshops

Learn machine and hand knitting in a relaxed and creative environment with award-winning knitwear label **Keep & Share**. Whether you're a complete beginner or a more experienced knitter, be inspired as designer **Amy Twigger Holroyd** shares her experience, signature techniques and infectious enthusiasm. The workshops allow you to study the basics of machine or hand knitting and build your confidence before progressing to master advanced skills in patterning, construction and finishing. You'll be taught in a small group at the **Herefordshire** studio using their equipment, or your own if you prefer. For those who want to continue knitting independently, Amy can provide advice on buying machines and sourcing yarn.

Advanced Punchcard Machine Knitting

15th to 16th Jan, 2 days, £145

Build on your basic machine knitting skills to get to grips with the punchcard function of machine knitting, allowing you to create a wealth of different structured fabrics including tuck, slip and Fair Isle. Amy has loads of tricks up her sleeve for creating both basic and more advanced fabrics using this versatile method of programming. You'll leave the workshop full of ideas!

Calculate Your Own Patterns

29th to 30th Jan, 2 days, £145

At this workshop, designer Amy will introduce you to her pattern design techniques. She'll cover the selection of stitches and structures, taking accurate stitch counts and generating shapes for garments as well as calculating rectangles, angles and curves. You'll gain the confidence to start designing your own pieces, freeing you to work more creatively and it's suitable for both hand and machine knitters.

Knit Your Own Gladys Cardi

19th to 20th Feb, 2 days, £165

Knit the award-winning style, the Gladys Cardi, in a single weekend. They'll guide you through basic machine knitting, using a punchcard and seamless joining techniques plus hand finishing. It's suitable for both absolute beginners and those with more experience. Saturday sessions are from 10.00 am to 4.30 pm and Sunday sessions from 10.00 am to 1.00 pm, followed by a pub lunch. Workshop fees include all materials, equipment, lunches and refreshments. 50% deposit due when booking, balance due 2 weeks before course. Contact Amy for further information, future workshop dates and advice on places to stay. To book any of the courses, contact **Amy Twigger Holroyd**, Keep & Share, Lugwardine Court, Lugwardine, Hereford, Herefordshire HR1 4AE
Tel 01432-851162 or 07981-310039 E-mail amy@keepandshare.co.uk

Beryl Jarvis

Beryl's Mock V on DVD



Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418 E-mail beryl.jarvis@ntlworld.com

Club speakers

If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Putnoe Heights

Dear Anne

I wonder if you would be kind enough to add this to your clubline please. We're a group of friendly self help machine knitters who meet on **alternate Wednesdays at Putnoe Heights Church in Putnoe Heights, Bedford** from 9.00 am to 1.00 pm. We'd welcome anyone to join us who has an interest in knitting. If you're interested in coming along and would like more information then please contact **Marion** on 01234-217647 or **Sheila** on 01234-771328. Thanks and best wishes from Sheila Day by e-mail.



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FOR ALL YOUR MACHINE KNITTING NEEDS

I need a friend!

Dear Anne

This corner of the country doesn't seem 'knitting orientated'. It's taken a long time to find an engineer to come and service one of my machines but, hopefully as I write, he'll be here tomorrow! I'd be very interested in joining a knitting club in **West Kent** where I live, or maybe I could travel to **East Sussex**, but I'm finding it very hard to find anything. Maybe my letter could be published in the magazine? I do enjoy MKM, though I've not done any knitting for a few years, hence the need to go to a club to refresh my memory now that I'm coming back to it. I do read the mag from cover to cover as soon as it arrives and love it. With kind regards to all at MKM, **Arlette Coleman** by e-mail

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Unravel it

Hi Anne

I was intrigued by Joyce Monks' comment about unravelling wool to steam and rewind. Acrylic yarn is just as easy to steam and you do it in the microwave!

- 1 Rewind the yarn onto cones, preferably the wide topped ones.
- 2 Place cone (s) in shallow microwave proof container and pour hot water round.
- 3 Cook for about 4 minutes. My microwave is tiny and only 750 degrees, so I'm severely constricted as to height and width. With bigger microwaves you may have to rethink the length of time and power. The important thing is to not let the water dry out. In my opinion, steam never kills acrylic, it's only the appliance, the (iron or whatever) that does the damage.
- 4 Remove cones from microwave and allow



yarn to dry on the cone. It doesn't matter if the yarn gets wet, it just takes longer to dry. My photo shows three cones of 4-ply in the microwave which is my limit. Best wishes from **Nancy Marchant** in Oz.

pattern into the computer and just get on with it. I have to sit down with paper, pencil and calculator and write a pattern now. Thank goodness for the magic formulae. Unfortunately we can't buy machine knitting yarn here in Tasmania. I've managed to purchase some 2/30s from mainland Australia but all the lovely yarns you have there are just not available locally. I've been on UK websites and drooled over all those lovely yarns, but the cost of shipping it out here makes it too expensive. In the meantime I'm working my way through my four cartons, much of which is industrial, with some Hobby and Silky plus small amounts of allsorts.

I've just knitted a version of the Design Line knitted blouse by Rita Rubery in the December 1994 issue! I'm really looking forward to receiving MKM soon and even if I can't get the right yarn hopefully I'll be inspired to make my own version of your patterns. I hope I haven't bored you to death with the above but thought you might like to know why someone was obviously reading very old magazines. Kind regards from **Anne Hull** in Tasmania.

KNOTS LANDING

When she was over here, **Susan Guagliumi** told me about a Celtic Knot design program. It's a lot of fun to fiddle with, so look it up now at <http://birrell.org/andrew/knotwork/> and enjoy! **Anne**

WINNING WAYS

Dear Anne
I was absolutely delighted to receive a copy of 'Sew Your Own' in the recent competition because I've never won anything before. I'd like to say how much I'm enjoying MKM, it gets better every month. Beryl's Classwise has been like a godsend to me whilst I've been improving my knitting. I've just completed the Tie Back cardigan by Alison Dupernex which turned out lovely, so much so that my daughter took one look at it and asked if she could have it. For someone who wasn't keen on home made knitwear she seems to have acquired quite a few

SOME OLD ISSUES

Dear Anne

Many thanks for letting me have the current address of MKM. Oops! Yes, the magazine I've been using is the December 1994 issue so I thought I ought to let you have some sort of explanation. Having fallen in love with Tasmania on a short visit in 2001 we decided that this is where we'd like to spend our retirement and in 2003 took the giant step and moved over here. (We're very fortunate as our son and daughter with their respective partners and children have joined us here.) I've been an avid machine knitter since the 80s and had accumulated a large number of magazines and yarn. I had to decide what to bring and what to leave so I selected only about six magazines and the best of the yarn (which was four very large cartons). The rest I'm afraid found its way to the local charity shop. Since coming out here we've made some amazing life changes and have been incredibly busy but my machines have always been there and I've knitted the occasional sweater.

At first we had a property with about 15 acres of pasture so with the

help of a friend we purchased half a dozen cows and bred calves. I'd never have believed that one day I'd be guiding a large black bull down into a paddock with the help of just a stick! My husband unfortunately has had some health problems so in 2007 we downsized to a more manageable property so once again I found myself sitting at my knitting machines.

Then I hit a problem and didn't know where to turn but a search on the net soon found the Hobart Machine Knitters group which I was very pleased to join. We meet once a month and exchange ideas, tips and patterns. I had a Brother 950i and a Pfaff E6000 but I decided to sell my E6000 as it seemed very heavy to use and my back didn't like it. I found a buyer through the group but of course lived to regret selling it.

One of the other members had been lucky enough to find several machines at the recycling shops and offered me an old Pink Passap. This has turned out to be the best thing that could have happened as, although it is old and the beds are discoloured, it still knits like a dream. I must admit though, that I miss being able to program a

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garments that I've knitted. Still, that's kids for you! I'm now trying out my own version of Alison's lovely design in English rib and I hope it turns out well. Keep up the good work Anne and I hope to see you at the next show. Kind regards, **Shirley Marsden** in Doncaster.

LUCKY STRIKE

Dear Anne

Thank you very much for sending my prize copy of 'Sew Your Own' by John-Paul Flintoff. After reading about this book I thought that it would be very interesting and it certainly looks as if I'll enjoy it. I always read my MKM from cover to cover, but I don't have room to store the issues, so I just take out the patterns and articles that interest me and have built up quite a comprehensive file now. Keeping like with like, it's very easy when I want to find a particular item. I keep them together under headings such as punchcards, edgings, scarves, baby, child, adult and the funny odd things that crop up from time to time. Thus I'm very grateful that the magazine has given me all this information and also keeps me up-to-date with the goings on in the machine knitting world. Thank you once again and yours sincerely, **Chris Tanner** in Stowupland

GIFT AID

Dear Anne

Some months ago, I think it was May, you published a letter from Johanna Stevens who had been given DesignaKnit 6 and was unable to use it. She kindly offered it to anyone interested. I very quickly sent Johanna an e-mail and, after a couple of days, I had a reply saying that she had several e-mails and was unable to make a decision so her friends at her knitting club were going to choose for her. Imagine how delighted I was when a few days later I had an e-mail from Johanna saying that I was the lucky one; it was such a generous thing to do and I really appreciated it.

It came at a very good time for me as I've always been interested in DesignaKnit but not been able to afford it. Also I was about to have a



Tots to teens

Hello Anne

We were looking through the knitting magazines for something for my grand-daughter Heather to knit and she chose the scarf by Linda Collins from June 2010. She knitted it with six weaving sections and as you can see from the picture

attached, she made a very good job of it. Next I think it will be the Ann Baker shrug, because it's very fashionable for an 11-year old and an ideal project for her to make. Both Heather and I thank you very much for the magazine. Best wishes from **Carol Cochran** by e-mail.

hip replacement so that meant I'd time to 'look and learn'. It was quite a big learning curve for me but now I'm just about on top of it! I look forward each month to my magazine, it's such a good read and I really enjoy it. Keep up the good work Anne and long may it last! Best wishes from **Yvonne Knapman** by e-mail

BUTTON HUNT

Dear Anne

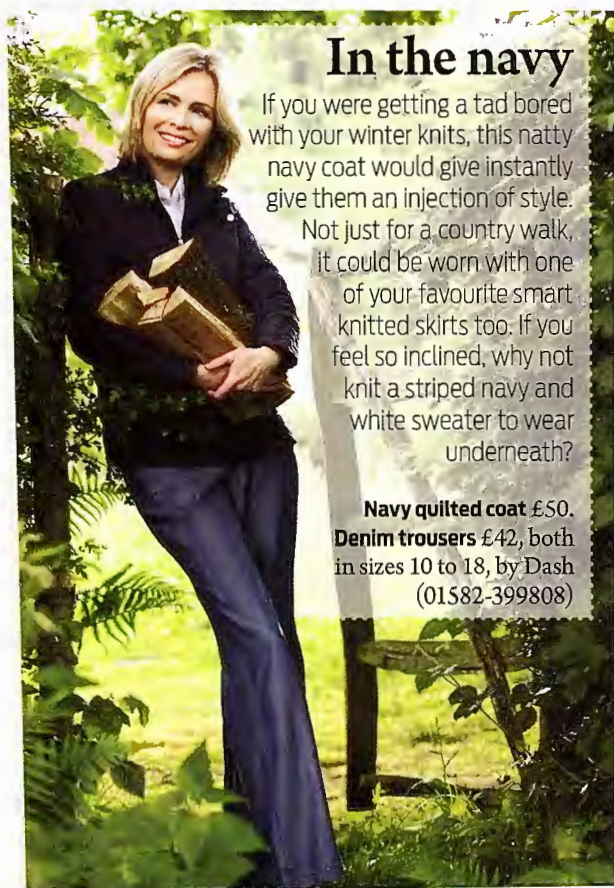
Thank you for answering my queries. I did try Uppingham Yarns for buttons but they didn't have the sort I required. However, I went on the internet and found www.duttonsforbuttons.co.uk who have the largest collection of buttons ever seen on my screen. I enquired and they even sent me

samples for me to see. I returned the unwanted items and this is a wonderful service for us knitters who cannot find buttons. Hopefully this information maybe of help to you for others who have the same problem. Once again thank you for your help. Best wishes from **Barbara Edwards** by e-mail



Style file

Baby it's cold outside but who cares? Wrap up warm, add a knit or two and get out and about in the fresh air. It'll be an excuse to show off all those new knitted creations too says **Sally-Ann Carroll**



In the navy

If you were getting a tad bored with your winter knits, this natty navy coat would give instantly give them an injection of style. Not just for a country walk, it could be worn with one of your favourite smart knitted skirts too. If you feel so inclined, why not knit a striped navy and white sweater to wear underneath?

Navy quilted coat £50.
Denim trousers £42, both in sizes 10 to 18, by Dash (01582-399808)



Boot camp

If you're looking for a boot that's comfy, warm and easy to wear then here it is. You simply have to treat yourself to these perky purple sheepskin boots – you'll be as pleased as punch and that's a guarantee.

Purple sheepskin boots £120, in sizes 3 to 9, by Hotter (0800-0830490)

Checkmate

A tartan scarf is a winter wardrobe essential. It'll go with virtually any knit and help keep out the chill.

Tartan scarf £25, by Elegance (0844-557 5507)

It's a dog's life

A waxed jacket is ideal for town or country. Apart from being the perfect accompaniment to any of your chunky sweaters, it's the ultimate timeless classic. When the weather gets really chilly, simply pile on the knits. Don't however buy the jacket too small as you'll regret it.

Waxed jacket £125, No. 6042, in sizes 8 to 20. **Boots** £115, No. 5885, both by The Celtic Sheepskin Co. (01637-871605)



Bright park

If your knitted wardrobe needs a splash of colour, this cheery jade jacket will do just that. It will keep you as warm as toast and brighten up even the dullest day. Just think how great it would look with charcoal grey, black and camel tones. Need convincing? I think not.

Jade quilted jacket £129.95. **Jeans** £69.95, both in sizes 10 to 18, by Augusta Weekend (020-7636 2789)





Snow queen

A cardigan is the pivot of any woman's wardrobe. Take a look at this little natty navy number. The attractive embroidered detail instantly adds a touch of interest and style. I'm sure you've already thought of this when planning your own knits and if you haven't, it's definitely not too late to start.

Navy embroidered cardigan £79, also available in damson and grey melange. **Jeans** £49, both in sizes 6 to 22. **Pink scarf** £29, all by Boden (0844 873 0000)



Two of a kind

We still have a few months yet of chilly weather and you still have time to knit one or two new woollies. Hopefully these two winter warmers will give you some inspiration. Notice the interesting belt detail and a narrow width is infinitely more flattering than a chunky design.

Grey stitch cardigan £125. **Knitted peacoat** £85, both in sizes extra small to extra large, by The White Company (0845-678 8150)



Have a heart

Yes, I know you can knit this hat yourself, but if your ears are freezing and you simply haven't got the time, you can always buy it.

Heart knitted bobble hat £16, from Accessorize (0844-8110068)



All at sea

You can't help but admire this long kaftan cardigan. Made up in a cool shade of camel (a fashion hit this season) it could easily double up as winter coat. Why don't you have a go at knitting one? The absence of buttons should make the task a piece of cake.

Cobblestone merino wool long kaftan cardigan £70, No. 5985, in sizes small to large, by The Celtic Sheepskin Co. (01637-871605)

ALISON
DUPERNEX

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Rowan Scottish Tweed 4-ply
14 x 25 g balls in Lobster shade 017 (MC).

Texere Yarns Paradise Chenille

1 x 100 g cone in Red (C). 5 buttons. 1 safety pin. Pair 13 mm knitting needles.

For further information about Rowan Yarns write to Green Lane Mill, Holmfirth, West Yorkshire HD9 2DX or call 01484-681881. Texere Yarns are at College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment weighs 396 g.

MEASUREMENTS

To fit bust 92-102 cm, 36-40 in.
Actual size excluding front bands 101.5 cm, 40 in.
Length to shoulder 60.75 cm, 24 in.
Sleeve length 45 cm, 17¾ in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch in MC (tension dial setting approximately 8••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

LOWER BACK PANELS

Outside panels (knit 2) Push 54

RUBY TUESDAY

Alison Dupernex gives us some winter style with this attractive jacket in Rowan Scottish Tweed together with a touch of Chenille

Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 3 rows. Shape sides by dec 1 st (2 sts in) at each end of next row and every foll 4th row until 30 sts rem. K 2 rows. RC shows 50. Using WY, K a few rows and release from machine.

Inside panels (knit 2) Push 44 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 3 rows. Shape sides by dec 1 st (2 sts in) at each end of next row and every foll 4th row until 20 sts rem. K 2 rows. RC shows 50. Using WY, K a few rows and release from machine.

UPPER BACK

Push 100 Ns at centre of machine to WP. With carriage at right and P side facing, replace Outer Panels onto 30 Ns at left and right and Inner Panels onto centre 40 Ns. Set RC at 000. Using MT-3•• and MC, K 20 rows. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 144 sts. K 18 rows. RC shows 62.

Shape armholes Cast off 10 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of next row and every foll alt row until 100 sts rem. K 80 rows. RC shows 167. Place a marker at each side of centre 44 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 70 Ns at right of centre 0 to WP.

Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 1 row. Shape side by dec 1 st (2 sts in) at right edge of next row and every foll alt row until 50 sts rem. K 10 rows. RC shows 50. Set RC at 000. Using MT-3••, K 20 rows. Set RC at 000. Using MT, K 1 row. Shape side by inc 1 st at right edge of next row and every foll alt row until there are 72 sts. K 18 rows. RC shows 62.

Shape armhole Cast off 10 sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at right edge of next row and every foll alt row until 50 sts rem. K 42 rows. RC shows 129.

Shape neck Cast off 8 sts at beg of next row. Dec 1 st at neck edge of next row and every foll alt row until 28 sts rem. K 10 rows. RC shows 167.

Join right shoulder With K side facing, replace 28 sts from right back shoulder onto corresponding Ns. Using MT+1•, K 1 row. Cast off with a latch tool.

LEFT FRONT

Push 70 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 1 row. Shape side by dec 1 st (2 sts in) at left edge of next row and every foll alt row until 50 sts rem. K 10 rows. RC shows 50. Set RC at 000. Using MT-3••, K 20 rows. Set RC at 000. Using MT, K 1 row. Shape side by inc 1 st at left edge of next row and every foll alt row until there are 72 sts. K 19 rows. RC shows 63.

Shape armhole Cast off 10 sts at beg of next row. Dec 1 st (2 sts in) at left edge of



“
The
design
knits to the
standard
stocking
stitch
tension,
so it's easy
to change
yarns for a
different
look and
feel
”

next row and every foll alt row until 50 sts rem. K 41 rows. RC shows 128.

Shape neck Cast off 8 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 28 sts rem. K 10 rows. RC shows 167.

Join left shoulder With K side facing, replace 28 sts from left back shoulder onto corresponding Ns. Using MT+1•, K 1 row. Cast off with a latch tool.

SLEEVES

Push 70 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 120 sts. K 8 rows. RC shows 158.

Shape top Cast off 10 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of next row and every foll alt row until 36 sts rem, then on every foll row until 30 sts rem. RC shows 226. Cast off.

CUFFS

Using hand knitting needles and MC and C tog, pick up and K 70 sts from lower edge of sleeve. Cont in moss st. **1st row** K 1, P 1, rep to end. **2nd row** P 1, K 1, rep to end. Rep these 2 rows 8 times more. Cast off.

LOWER BACK BORDER

Join panels together. Using hand knitting needles and MC and C tog, pick up and K 196 sts from lower edge. Work 8 rows in moss stitch as for Cuffs. Cast off.

LOWER FRONT BORDERS

Using hand knitting needles and MC and C tog, pick up and K 70 sts from lower edge. Work 8 rows in moss stitch as for Cuffs. Cast off.

BUTTON BAND

Using hand knitting needles and MC and C tog, cast on 10 sts. Work in moss stitch as for Cuffs until band fits up front edge to neck edge, ending with a 2nd row. Leave sts on a safety pin. Sew band in position. Mark position for 5 buttons, first to come 20 rows from cast on edge and remainder evenly spaced.

BUTTONHOLE BAND

Work as for button band, making buttonholes as markers are reached as follows. **1st buttonhole row** Work 4 sts »



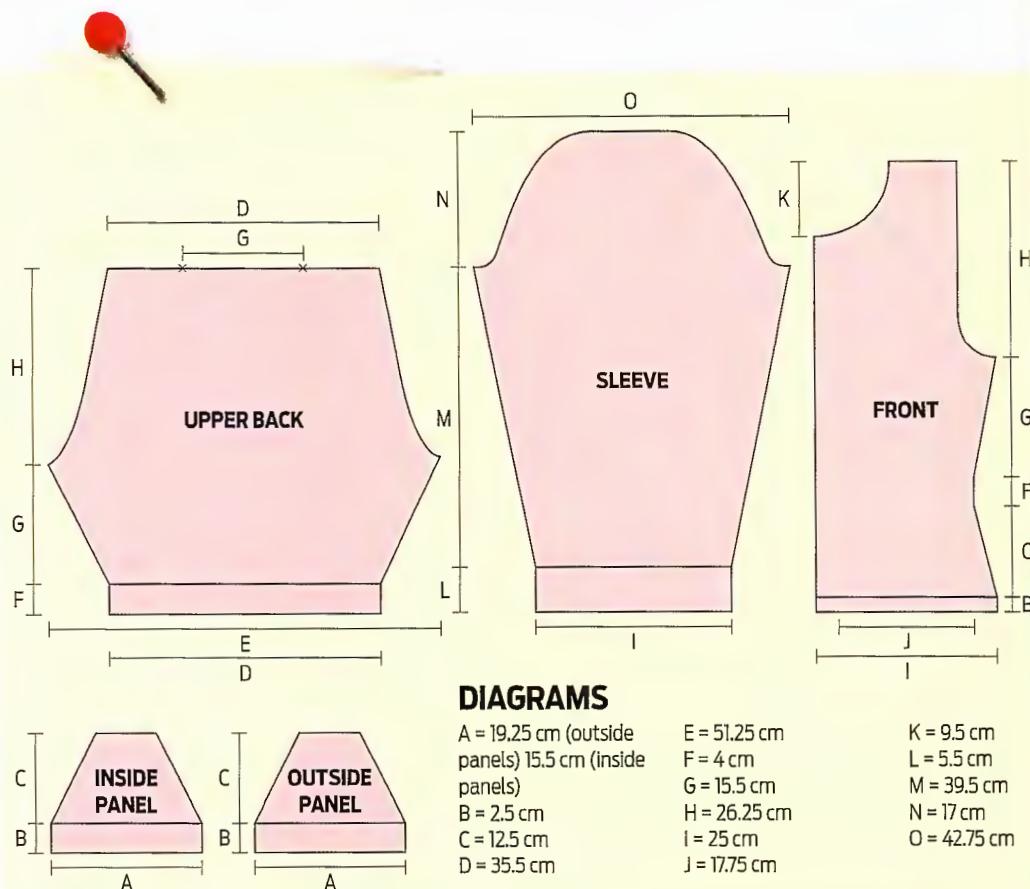
« in moss st, cast off 2 sts, work to end. **2nd buttonhole** row Work Moss st to end casting on 2 sts over those cast off in previous row. Leave sts on needle. Do not cut yarn. Sew band in position.

COLLAR

Cast off 4 sts at front edge of buttonhole band, work in moss st across rem sts on band, pick up and K 90 sts around neck edge, work in moss st across 10 sts of button band. Cont in moss st over all sts. Cast off 4 sts at beg of next row. Work 38 more rows in moss st. Cast off.

MAKING UP

Set in sleeves. Join side and sleeve seams. Sew on buttons. ■



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TIE SHOP

For a soft, fluid look knit these tops in Haze DK but if you'd prefer a 4-ply version, turn to Page 24

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Haze DK or any DK
Wrap Over Top 3 [3, 4, 4, 5, 5] x 100 g balls in 456 Damson (MY).
Tie Front Cardigan 2 [2, 2, 3, 3, 4] x 100 g balls in 450 White (MY).

The fibre content of Haze DK is 100% Acrylic. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102] cm, 30 [32, 34, 36, 38, 40] in.

Wrap Over Top Length to shoulder (when worn) approximately 61 cm, 24 in.

Tie Front Cardigan Length to shoulder (when worn) approximately 38 [38, 40.5, 40.5, 43, 43] cm, 15 [15, 16, 16, 17, 17] in. Sleeve seam 47 [49.5, 52, 53.5, 53.5, 54.5] cm, 18½ [19½, 20½, 21¼, 21¼, 21½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3221. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals and using it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively turn work on waste yarn.

Wrap over top

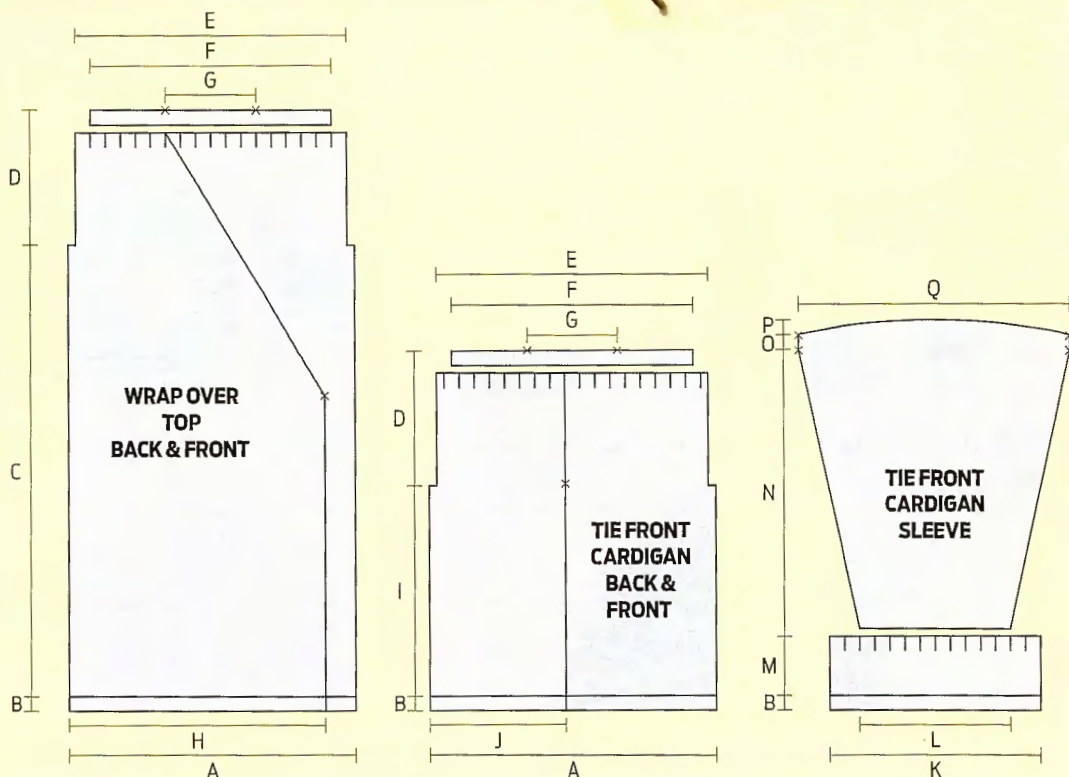
BACK

Push 8S [91, 97, 101, 107, 113] Ns to WP. * Using MT and WY, cast on and »



DIAGRAMS

A = 38.5 [41.25, 44, 45.75, 48.5, 51.25] cm
 B = 0.5 cm
 C = 60 [59.25, 58.5, 57.75, 57, 55.5] cm
 D = 17.75 [18.5, 19.25, 20, 20.75, 22.25] cm
 E = 35.75 [38.5, 40.25, 42.25, 44, 46.75] cm
 F = 31.25 [32.25, 33, 35, 36.75, 37.5] cm
 G = 13 [14, 15, 15, 15.75, 15.75] cm
 H = 34 [36.25, 39, 40.25, 42.5, 45.25] cm
 I = 27.75 cm
 J = 17.5 [19, 20, 20.75, 22.5, 24] cm
 K = 27.5 [27.5, 27.5, 32.25, 32.25, 32.25] cm
 L = 19.5 [20.25, 21.25, 22.25, 23, 24] cm
 M = 8.5 cm
 N = 38 [40.5, 43, 44.5, 44.5, 45.5] cm
 O = 1.25 [1.25, 1.75, 1.75, 2, 2] cm
 P = 1.25 cm
 Q = 35.75 [36.75, 38.5, 40.25, 41.25, 44] cm



«K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP*. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 168 [166, 164, 162, 160, 156] rows.

Shape armholes ** Cast off 3 [3, 4, 4, 5, 5] sts at beg of next 2 rows. 79 [85, 89, 93, 97, 103] sts. K 46 [48, 50, 52, 54, 58] rows.

Shape shoulders Using WY, K a few rows and release from machine. Push 69 [71, 73, 77, 81, 83] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 3 [3, 2, 3, 4, 2] Ns, 2 sts tog onto next N, (1 st onto each of next 2 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N) 4 [6, 7, 7, 7, 9] times, 1 st onto each of next 37 [39, 39, 41, 43, 41] Ns, 2 sts tog onto next N, (1 st onto each of next 2 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N) 4 [6, 7, 7, 7, 9] times and 1 st onto each of last 3 [3, 2, 3, 4, 2] Ns. Unravel WY. Using MY, K 2 rows. Place a marker at each side of centre 29 [31, 33, 33, 35, 35] sts. Cast off**.

LEFT FRONT

Push 75 [80, 86, 89, 94, 100] Ns to WP. Work as for Back from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 132 rows. Place a marker at right edge.

Haze DK is a soft 100% Acrylic, so do try it on standard gauge machines as high as the tension dial will go

Shape front edge Dec 1 st at right edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next 11 [17, 25, 27, 28, 24] rows. 64 [63, 61, 62, 66, 76] sts. **1st, 2nd, 3rd and 4th sizes** K 1 row. Dec 1 st at right edge as before on next row and every foll alt row until 52 [55, 58, 61] sts rem. K 1 row. **All sizes** RC shows 168 [166, 164, 162, 160, 156].

Shape armhole Dec 1 st at right edge as before and cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. **5th and 6th sizes** Dec 1 st at right edge as before on every row until 56 sts rem. **All sizes** Cont to dec 1 st at right edge as before on every alt row from previous dec until 25 [27, 28, 30, 31, 34] sts rem. K 1 row. RC shows 216.

Shape shoulder Using WY, K a few rows and release from machine. Push 20 [20, 20, 22, 23, 24] Ns to WP. With carriage at left and P side facing, replace (counting from left edge) 1 st onto each of first 3 [3, 2, 3, 4, 2] Ns, 2 sts tog onto next N, * 1 st onto each of next 2 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N, rep from * ending with 1 st on each of last 4 [4, 3, 4, 4, 3] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT

Push 75 [80, 86, 89, 94, 100] Ns to WP. Work as for Back from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 132 rows. Place a marker at left edge.

Shape front edge Dec 1 st at left edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next 11 [17, 25, 27, 29, 25] rows. 64 [63, 61, 62, 65, 75] sts. **1st, 2nd, 3rd and 4th sizes** K 1 row.

Dec 1 st at left edge as before on next row and every foll alt row until 51 [54, 57, 60] sts rem. **All sizes** RC shows 169 [167, 165, 163, 161, 157].

Shape armhole Dec 0 [0, 0, 0, 1, 1] st at left edge as before and cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. **5th and 6th sizes** Dec 1 st at left edge as before on every row until 56 sts rem. **All sizes** Cont to dec 1 st at left edge as before on every alt row from previous dec until 25 [27, 28, 30, 31, 34] sts rem. K 1 row. RC shows 216.

Shape shoulder Using WY, K a few rows and release from machine. Push 20 [20, 20, 22, 23, 24] Ns to WP. With carriage at left and P side facing, replace (counting from right edge) 1 st onto each of first 3 [3, 2, 3, 4, 2] Ns, 2 sts tog onto next N, * 1 st onto each of next 2 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N, rep from * ending with 1 st on each of last 4 [4, 3, 4, 4, 3] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT TIE

Push 67 Ns to WP. With P side facing, pick up 67 sts along front edge of Right Front from lower edge to marker and place onto Ns (1 st from every 2 rows).

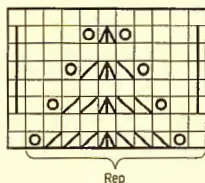
MACHINE
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IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



CHART



Key

Drop st and reform

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N, then transfer 3 (2, 1) sts at left and right 1 N to left or right. Leave empty Ns in WP

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP

Set RC at 000. Using MT and MY, K 143 rows. Cast off.

LEFT FRONT TIE

Push 67 Ns to WP. With P side facing, pick up 67 sts along front edge of Left Front from lower edge to marker and place onto Ns (1 st from every 2 rows). Set RC at 000. Using MT and MY, K 227 [241, 255, 272, 286, 300] rows. Cast off.

MAKING UP

Join shoulder seams to markers. Join left side seam. Join right side seam leaving 10 cm, 4 in open for tie to thread through approximately 5 cm, 2 in up from cast on edge.

Tie front cardigan BACK

Push 85 [91, 97, 101, 107, 113] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 78 rows.

Shape armholes Work as for Back of Wrap Over Top from ** to **.

LEFT FRONT

Push 39 [42, 44, 46, 50, 53] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 78 rows. Place a marker at right edge.

Shape armhole Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. 36 [39, 40, 42, 45, 48] sts. K 47 [49, 51, 53, 55, 59] rows. RC

shows 126 [128, 130, 132, 134, 138].

Shape shoulder Using WY, K a few rows and release from machine. Push 20 [20, 20, 22, 23, 24] Ns to WP. With carriage at left and P side facing, replace (counting from left edge) 1 st onto each of first 2 [0, 0, 1, 0, 0] Ns, 2 sts tog onto each of next 16 [19, 20, 20, 22, 24] Ns and 1 st on each of last 2 [1, 0, 1, 1, 0] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT

Push 39 [42, 44, 46, 50, 53] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 79 rows. Place a marker at left edge.

Shape armhole Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. 36 [39, 40, 42, 45, 48] sts. K 46 [48, 50, 52, 54, 58] rows. RC shows 126 [128, 130, 132, 134, 138].

Shape shoulder Using WY, K a few rows and release from machine. Push 20 [20, 20, 22, 23, 24] Ns to WP. With carriage at left and P side facing, replace (counting from right edge) 1 st onto each of first 2 [0, 0, 1, 0, 0] Ns, 2 sts tog onto each of next 16 [19, 20, 20, 22, 24] Ns and 1 st on each of last 2 [1, 0, 1, 1, 0] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

FRONT TIES (ALIKE)

Push 40 Ns to WP. With P side facing, pick up 40 sts along front edge from lower edge to marker and place onto Ns (1 st from every 2 rows). Set RC at

000. Using MT and MY, K 128 rows. Cast off.

SLEEVES

Push 61 [61, 61, 71, 71, 71] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in lace pattern from chart. Set RC at 000. K 23 rows. Cont in st st. Using WY, K a few rows and release from machine. Push 43 [45, 47, 49, 51, 53] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 4 [7, 3, 3, 6, 9] Ns, 2 sts tog onto next N, * 1 st onto each of next 1 [1, 2, 1, 1, 1] Ns, 2 sts tog onto next N, rep from * ending with 1 st on each of last 4 [7, 4, 3, 6, 9] Ns. Unravel WY. Using MY, K 1 row. Set RC at 000. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 67 [79, 83, 87, 89, 77] sts, then on every foll 5th [6th, 6th, 6th, 6th, 5th] row until there are 79 [81, 85, 89, 91, 97] sts. K 6 [7, 8, 6, 6, 7] rows. RC shows 107 [114, 121, 125, 125, 128]. Place a marker at each end. K 4 [4, 5, 5, 6, 6] rows. Place a marker at each end. Cast off 15 sts at beg of next 4 rows. Cast off rem 19 [21, 25, 29, 31, 37] sts.

MAKING UP

Join shoulder seams to markers. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows between markers on sleeves to cast off stitches on back and fronts. Join side and sleeve seams. ■

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IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



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BLUSH BOUTIQUE

This cosy top is wonderfully warm knitted in Baby Alpaca and the up-to-date sleeve length will keep hands warm too!

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 87 [92.5, 98, 101.5, 107, 112.5] cm, 34½ [36½, 38¾, 40, 42¼, 44¼] in.

Length to back neck excluding roll approximately 48.5 [49.25, 50, 51.5, 52.25, 54] cm, 19¼ [19½, 19¾, 20¼, 20¾, 21½] in. Sleeve seam excluding roll approximately 56 [58.5, 58.5, 59.5, 59.5, 61] cm, 22¼ [23¼, 23¼, 23½, 23½, 24] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit if you have a little experience.

MACHINES

This pattern is written for the LK150 and all mid gauge machines.

MATERIALS

King Cole Baby Alpaca DK or any DK

10 [12, 13, 14, 15, 16] x 50 g balls in 506 Blush (MY).

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3202. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals; its use for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every st one row down and reform. Alternatively turn work every row on waste yarn.

BACK

Push 96 [102, 108, 112, 118, 124] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. K 6 rows. Drop every st one row down and reform. Cont in st st. Set RC at 000. Using MT, K 84 [84, 82, 82, 84, 88] rows.

Shape raglan armholes Cast off 7 [8, 9, 9, 11, 13] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 32 [34, 34, 34, 36, 36] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 86 [92, 98, 102, 108, 114] Ns at centre of machine to WP. Work as for Back from * to *. K 6 rows. Drop every st one row down and reform. Cont in st st with 4 edge sts at right in garter st. Set RC at 000. Using MT, K 53 [53, 51, 55, 47, 51] rows. Place a marker at right edge.

Shape front edge Cast off 8 [8, 8, 8,

10, 9] sts at beg of next row, K 1 row. Cast off 6 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row and every foll alt row until 48 [50, 56, 56, 64, 67] sts rem. Dec 1 st at front edge of next row and every foll alt row until 42 [44, 49, 52, 54, 58] sts rem. **1st size** K 3 rows. Dec 1 st at front edge of next row. 41 sts. **All sizes** K 1 [3, 1, 1, 1, 1] rows. RC shows 84 [84, 82, 82, 84, 88].

Shape raglan armhole Dec 0 [1, 1, 1, 1, 1] st at front edge and cast off 7 [8, 9, 9, 11, 13] sts at beg of next row, K 1 row. Dec 1 [0, 1, 1, 1, 1] st at front edge and dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row, K 1 row. **** 6th size** Dec 1 st as before at each end of next row and foll alt row, K 1 row. **3rd, 4th, 5th and 6th sizes** Dec 1 st as before at raglan edge on next row and every foll alt row and, **at the same time**, dec 1 st at front edge on [3rd, next, next, 3rd] row and every foll 4th row until [31, 32, 32, 32] sts rem, K 1 row. **All sizes** Cont to dec as before at raglan edge on next row and every foll alt row and, **at the same time**, dec 1 st at front edge on 5th [next, 5th, 5th, 5th, 5th] row and every foll 6th row until 24 [24, 23, 24, 24, 24] sts rem, then on every foll 8th row until 14 [14, 8, 14, 14, 14] sts rem, then on every foll 10th row until 2 sts rem, K 1 row. Fasten off**.

RIGHT FRONT

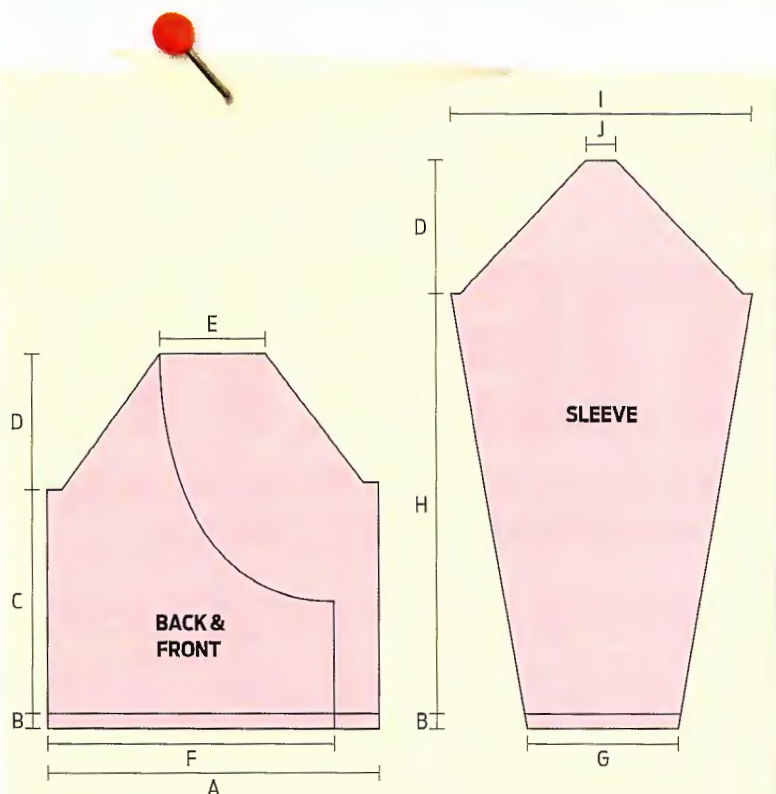
Push 86 [92, 98, 102, 108, 114] Ns at centre of machine to WP. Work as for Back from * to *. K 6 rows. Drop every st one row down and reform. Cont in st st with 4 edge sts at left in garter st. Set RC at 000. Using MT, K 52 [52, 50, 54, 46, 50] rows. Place a marker at left edge.

Shape front edge Cast off 8 [8, 8, 8, 10, 9] sts at beg of next row, K 1 row. Cast off 6 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row and every foll alt row until 48 [50, 56, 56, 64, 67] sts rem. K 1 row. Dec 1 st at front edge of next row and every foll alt row until 42 [44, 48, 51, 53, 57] sts

MACHINE
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IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



DIAGRAMS

A = 43.5 [46.25, 49, 50.75, 53.5, 56.25] cm

B = 2 cm

C = 30 [30, 29.25, 29.25, 30, 31.25] cm

D = 18.5 [19.25, 20.75, 22.25, 22.25, 22.75] cm

E = 14.5 [15.25, 15.25, 15.25, 16.25, 16.25] cm

F = 39 [41.75, 44.5, 46.25, 49, 51.75] cm

G = 20.75 [21.75, 22.5, 23.5, 24.5, 25.25] cm

H = 56 [58.5, 58.5, 59.5, 59.5, 61] cm

I = 39 [39, 41.75, 44.5, 44.5, 47.25] cm

J = 4.5 [5.25, 5.25, 6.25, 6.25, 7.25] cm

Work fully-fashioned shaping by transferring the 4th st onto the 3rd N and moving the end sts one N in

Using MT, K 9 rows. Shape sides by inc 1 st at each end of next row and every foll 7th row until there are 68 [82, 72, 66, 74, 70] sts, then on every foll 6th row until there are 86 [86, 92, 98, 98, 104] sts. K 23 [30, 24, 19, 22, 17] rows. RC shows 157 [164, 164, 167, 167, 171].

Shape raglan top Cast off 7 [8, 9, 9, 11, 13] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 34 [24, 24, 26, 18, 16] sts rem. **1st, 2nd, 3rd, 4th and 5th sizes** Dec 1 st as before at each end of next 12 [6, 6, 6, 2] rows. 10 [12, 12, 14, 14] sts. **All sizes** K 1 row. Cast off.

LEFT FRONT BAND & TIE

Join raglan seams. * Push 10 Ns to WP. Using MY, cast on by hand. Using MT, K until tie measures 63.5 [64.5, 66, 67.5, 68.5, 70] cm, 25 [25½, 26, 26½, 27, 27½] in. Place marker at right edge. Inc 1 st at right edge of next row and

every foll 8th row until there are 16 sts. K until work is long enough from marker to reach up front edge, across sleeve top and round back neck to centre. Cast off*.

RIGHT FRONT BAND & TIE

Work as for Left Front Band and Tie from * to * reversing shaping and marker by reading left for right.

MAKING UP

With purl side of band facing, sew shaped edge of front bands neatly in place matching markers at front edge. Join at centre back neck, reversing this seam so that seam is underneath when band is folded back. Using a flat seam, join left side seam and sleeve seams, reversing seams so that seams are underneath when hems are allowed to roll. Using a flat seam, join right side seam, reversing seam so that seam is underneath when hem is allowed to roll, leaving opening for left front tie to thread through. ■

rem. **1st and 2nd sizes** K 3 rows. Dec 1 st at front edge of next row. 41 [43] sts. **All sizes** K 2 [0, 0, 0, 0] rows. RC shows 85 [85, 83, 83, 85, 89].

Shape raglan armhole Cast off 7 [8, 9, 9, 11, 13] sts at beg of next row. Dec 1 [0, 1, 1, 1, 1] st at front edge and dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row, K 1 row. Work as for Left Front from ** to ** reversing shaping.

SLEEVES

Push 46 [48, 50, 52, 54, 56] Ns to WP. Work as for Back from * to *. K 6 rows. Drop every st one row down and reform. Cont in st st. Set RC at 000.

MACHINE
KNITTING
MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



TIE THE KNOT

Here's the 4-ply version of the top and cardigan on Page 19, this time knitted in any King Cole 4-ply

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102] cm, 30 [32, 34, 36, 38, 40] in.

Wrap Over Top Length to shoulder (when worn) approximately 61 cm, 24 in.

Tie Front Cardigan Length to shoulder (when worn) approximately 38 [38, 40.5, 40.5, 43, 43] cm, 15 [15, 16, 16, 17, 17] in. Sleeve seam 47 [49.5, 52, 53.5, 53.5, 54.5] cm, 18½ [19½, 20½, 21¼, 21¼, 21½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, turn work every row with waste yarn.

Wrap over top

BACK

Push 108 [116, 124, 128, 136, 144] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N.

Push Ns to UWP *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 240 [238, 234, 232, 228, 222] rows.

Shape armholes ** Cast off 4 [4, 5, 5, 6, 6] sts at beg of next 2 rows. 100 [108, 114, 118, 124, 132] sts. K 68 [70, 74, 76, 80, 86] rows.

Shape shoulders Using WY, K a few rows and release from machine. Push 88 [90, 92, 98, 102, 104] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 [4, 2, 5, 4, 2] Ns, 2 sts tog onto next N, (1 st onto each of next 3 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N) 5 [8, 10, 9, 10, 13] times, 1 st onto each of next 42 [48, 46, 50, 52, 46] Ns, 2 sts tog onto next N, (1 st onto each of next 3 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N) 5 [8, 10, 9, 10, 13] times and 1 st onto each of last 2 [4, 2, 5, 4, 2] Ns. Unravel WY. Using MY, K 2 rows. Place a marker at each side of centre 38 [40, 42, 42, 44, 44] sts. Cast off **.

LEFT FRONT

Push 96 [102, 110, 113, 119, 127] Ns to WP. Work as for Back from * to *. Cont

in garter st. K 2 rows. Cont in st st. Set RC at 000. K 188 rows. Place a marker at right edge.

Shape front edge 2nd, 3rd, 4th, 5th and 6th sizes Dec 1 st at right edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next [6, 16, 18, 24, 32] rows. [96, 94, 95, 95, 95] sts. **All sizes** Dec 1 st at right edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next row and every foll alt row until 70 [74, 79, 82, 87, 94] sts rem. K 1 row. RC shows 240 [238, 234, 232, 228, 222].

Shape armhole Dec 1 st at right edge as before and cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. Cont to dec 1 st at right edge as before on every alt row from previous dec until 31 [34, 36, 38, 40, 44] sts rem. K 1 row. RC shows 310.

Shape shoulder Using WY, K a few rows and release from machine. Push 25 [25, 25, 28, 29, 30] Ns to WP. With carriage at left, P side facing and counting from left edge, replace 1 st onto each of first 2 [4, 2, 5, 4, 2] Ns, 2 sts tog onto next N, * 1 st onto each of next 3 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N; rep from * ending with 1 st on each of last 2 [4, 2, 4, 4, 1] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT

Push 96 [102, 110, 113, 119, 127] Ns to WP. Work as for Back from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 188 rows. Place a marker at left edge.

Shape front edge 2nd, 3rd, 4th, 5th and 6th sizes Dec 1 st at left edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next [6, 16, 18, 24, 32] rows. [96, 94, 95, 95, 95] sts. **All sizes** Dec 1 st at left edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on next row and every foll alt row until 69 [73, 78, 81, 86, 93] sts rem. RC shows 241 [239, 235, 233, 229, 223].

Shape armhole Cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. Cont to dec 1

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any King Cole 4-ply

Wrap Over Top 1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

Tie Front Cardigan 1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.





st at left edge as before on every alt row from previous dec until 31 [34, 36, 38, 40, 44] sts rem. K 1 row. RC shows 310.

Shape shoulder Using WY, K a few rows and release from machine. Push 25 [25, 25, 28, 29, 30] Ns to WP. With carriage at left and P side facing, replace (counting from right edge) 1 st onto each of first 2 [4, 2, 5, 4, 2] Ns, 2 sts tog onto next N, * 1 st onto each of next 3 [1, 1, 1, 1, 1] Ns, 2 sts tog onto next N, rep from * ending with 1 st on each of last 2 [4, 2, 4, 4, 1] Ns. Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT TIE

Push 95 Ns to WP. With P side facing, pick up 95 sts along front edge of Right Front from lower edge to marker and place onto Ns (1 st from every 2 rows). Set RC at 000. Using MT and MY, K 204 rows. Cast off.

LEFT FRONT TIE

Push 95 Ns to WP. With P side facing, pick up 95 sts along front edge of Left Front from lower edge to marker and place onto Ns (1 st from every 2 rows). Set RC at 000. Using MT and MY, K 324 [344, 364, 388, 408, 428] rows. Cast off.

MAKING UP

Join shoulder seams to markers. Join left side seam. Join right side seam leaving 10 cm, 4 in open for tie to thread through approximately 5 cm, 2 in up from cast on edge.

Tie front cardigan

BACK

Push 108 [116, 124, 128, 136, 144] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 112 rows.

Shape armholes Work as for Back of Wrap Over Top from ** to **.

LEFT FRONT

Push 49 [54, 56, 59, 63, 68] Ns to

WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 112 rows. Place a marker at right edge.

Shape armhole Cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. 45 [50, 51, 54, 57, 62] sts. K 69 [71, 75, 77, 81, 87] rows. RC shows 182 [184, 188, 190, 194, 200].

Shape shoulder Using WY, K a few rows and release from machine. Push 25 [25, 25, 28, 29, 30] Ns to WP. **1st, 2nd, 4th and 5th sizes** With carriage at left and P side facing, replace (counting from left edge) 1 st onto each of first 3 [0, 1, 1] Ns, 2 sts tog onto each of next 20 [25, 26, 28] Ns and 1 st on each of last 2 [0, 1, 0] Ns. **3rd and 6th sizes** With carriage at left and P side facing, replace (counting from left edge) 2 sts tog onto each of first [12, 14], 3 sts tog onto each of next [1, 2] Ns and 2 sts tog onto each of last [12, 14] Ns. **All sizes** Unravel WY. Using MY, K 2 rows. Cast off.

RIGHT FRONT

Push 49 [54, 56, 59, 63, 68] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 113 rows. Place a marker at left edge.

Shape armhole Cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. 45 [50, 51, 54, 57, 62] sts. K 68 [70, 74, 76, 80, 86] rows. RC shows 182 [184, 188, 190, 194, 200].

Shape shoulder Using WY, K a few rows and release from machine. Push 25 [25, 25, 28, 29, 30] Ns to WP. **1st, 2nd, 4th and 5th sizes** With carriage at left and P side facing, replace (counting from right edge) 1 st onto each of first 3 [0, 1, 1] Ns, 2 sts tog onto each of next 20 [25, 26, 28] Ns and 1 st on each of last 2 [0, 1, 0] Ns. **3rd and 6th sizes** With carriage at left and P side facing, replace (counting from right edge) 2 sts tog onto each of first [12, 14], 3 sts tog onto each of next [1, 2] Ns and 2 sts tog onto each of last [12, 14] Ns. **All sizes** Unravel WY. Using MY, K 2 rows. Cast off.

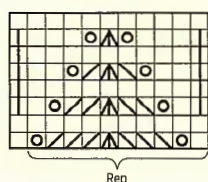
FRONT TIES (ALIKE)

Push 57 Ns to WP. With P side facing, pick up 57 sts along front edge from lower edge to marker and place onto »

DIAGRAMS

A = 38.5 [41.25, 44.25, 45.5, 48.5, 51.25] cm
 B = 0.5 cm
 C = 60 [59.25, 58.5, 57.75, 57, 55.5] cm
 D = 17.75 [18.5, 19.25, 20, 20.75, 22.25] cm
 E = 35.5 [38.5, 40.5, 42, 44.25, 47] cm
 F = 31.25 [32, 32.75, 35, 36.25, 37] cm
 G = 13.5 [14.25, 15, 15.5, 15.5] cm
 H = 34.25 [36.25, 39.25, 40.25, 42.5, 45.25] cm
 I = 27.75 cm
 J = 17.5 [19.25, 20, 21, 22.5, 24.25] cm
 K = 28.75 [28.75, 28.75, 32.5, 32.5, 32.5] cm
 L = 19.5 [20.25, 21.25, 22.5, 23, 24.25] cm
 M = 8.5 cm
 N = 38 [40.5, 43, 44.5, 44.5, 45.5] cm
 O = 1.25 [1.25, 1.75, 1.75, 2, 2] cm
 P = 1.5 cm
 Q = 36 [36.75, 38.5, 40.25, 41, 44.25] cm

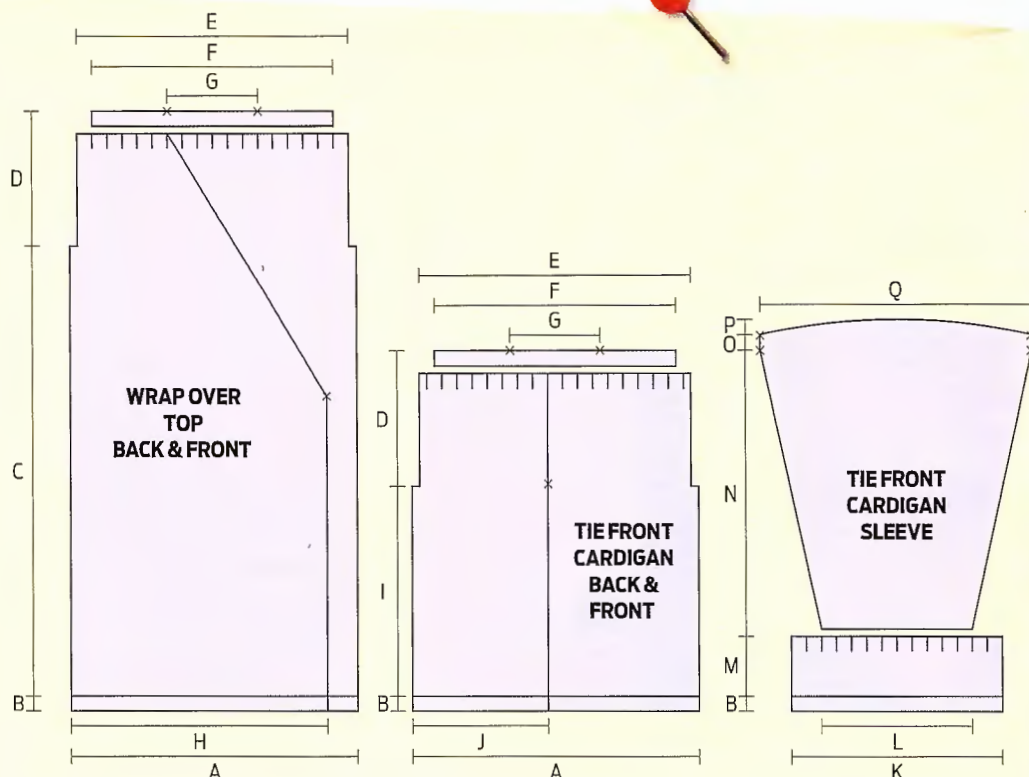
CHART



Key
 Drop st and reform

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N, then transfer 3 (2, 1) sts at left and right 1 N to left or right. Leave empty Ns in WP

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP



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www.carlboyd.com

If you have a lace carriage and to speed up the knitting, use a suitable pattern for the lace detail on this design

«Ns (1 st from every 2 rows). Set RC at 000. Using MT and MY, K 182 rows. Cast off.

SLEEVES

Push 81 [81, 81, 91, 91, 91] Ns to WP. Work as for Back of Wrap Over Top from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 1 row. Cont in lace pattern from chart. K 31 rows. Cont in st st. K 1 row. Using WY, K a few rows and release from machine. Push 55 [57, 60, 63, 65, 68] Ns to WP. With carriage at right and P side facing, replace sts onto Ns dec evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 7th row until there are 67 [89, 100, 103, 105, 80] sts, then on every foll 6th row until there are 101 [103, 108, 113, 115, 124] sts. K 8 rows. RC shows 1S2 [162, 172, 178, 178, 182]. Place a marker at each end. K 5 [5, 7, 7, 8, 8] rows. Place a marker at each end. Cast off 13 sts at beg of next 6 rows. Cast off rem 23 [25, 30, 35, 37, 46] sts.

MAKING UP

Join shoulder seams to markers. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows between markers on sleeves to cast off stitches on back and fronts. Join side and sleeve seams. ■

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for chunky machine with a ribber. Knit the simple 2x2 ribs by hand if you don't have a ribber.

MATERIALS

King Cole Big Value Chunky or any Chunky

Long sweater 6 [6, 7, 7, 8, 8, 9] x 100 g balls in Grey S47 (MY).

Short sweater 6 [6, 7, 7, 8, 8, 9] x 100 g balls in Petrol S52 (MY).

Both sweaters Pair 5 mm and 6 mm knitting needles.

The fibre content of this yarn is 100% Premium Acrylic. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm 32 [34, 36, 38, 40, 42, 44] in.

Long sweater Actual size approximately 85.5 [91, 97, 102.5, 108.5, 114, 120] cm, 33¾ [36, 38¼, 40½, 42¾, 45, 47½] in. Length to shoulder approximately 72 [73, 74, 75, 76, 77, 78] cm, 28½ [28¾, 29¼, 29¾, 30, 30½, 30¾] in. Sleeve seam approximately 43 [46, 46, 47, 47, 48, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19, 19] in.

Short sweater Actual size approximately 91 [97, 102.5, 108.5, 114, 120, 125.5] cm, 36 [38¼, 40½, 42¾, 45, 47½, 49½] in. Length to shoulder approximately 55 [56, 57, 58, 59, 60, 61] cm, 36 [38¼, 40½, 42¾, 45, 47½, 49½] in. Sleeve seam approximately 43 [46, 46, 47, 47, 48, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19, 19] in.

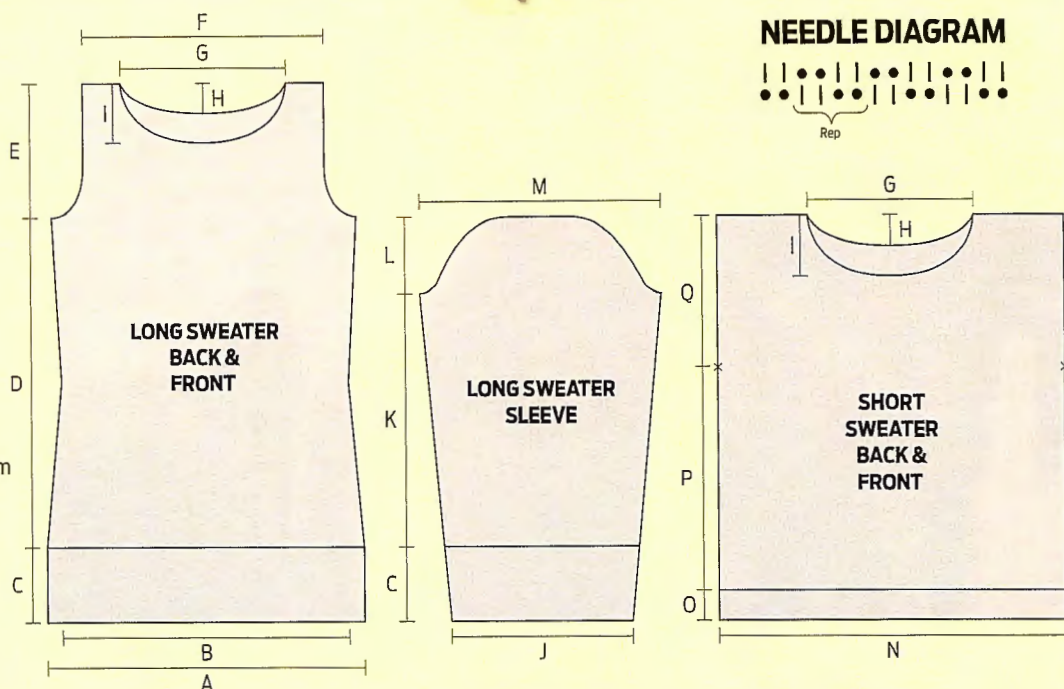
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes. »

Long or short, these two classics with a modern twist are perfect for keeping out the winter chill

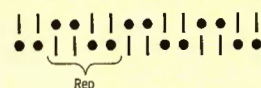
COLD COMFORT

DIAGRAMS

A = 42.75 [45.5, 48.5, 51.25, 54.25, 57, 60] cm
 B = 37 [40, 42.75, 45.5, 48.5, 51.25, 54.25] cm
 C = 10 cm
 D = 44 cm
 E = 18 [19, 20, 21, 22, 23, 24] cm
 F = 32.75 [34.25, 35.5, 37, 38.25, 40, 41.25] cm
 G = 22.75 [24.25, 24.25, 25.5, 25.5, 27, 27] cm
 H = 4 cm
 I = 8 cm
 J = 24.25 [24.25, 27, 27, 30, 30, 32.75] cm
 K = 33 [36, 36, 37, 37, 38, 38] cm
 L = 10 [11, 12, 14, 14, 15, 16] cm
 M = 31.25 [34.25, 35.5, 38.5, 40, 41.25, 42.75] cm
 N = 45.5 [48.5, 51.25, 54.25, 57, 60, 62.75] cm
 O = 5 cm
 P = 31 cm
 Q = 19 [20, 21, 22, 23, 24, 25] cm
 R = 28.5 [30, 31.25, 34.25, 35.5, 38.5, 40] cm
 S = 38 [41, 41, 42, 42, 43, 43] cm
 T = 38.5 [40, 41.25, 44.25, 45.5, 48.5, 50] cm



NEEDLE DIAGRAM



« TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
 For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviations** M 1 = Make one stitch. Pick up loop between last and next stitch and work into back of this loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3252. Except for personal use, photocopying or reproducing all, or any part of it is strictly prohibited. This pattern is copyright and published use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit)

1st row P 2, * K 2, P 2, rep from * to end.
2nd row * K 2, P 2, rep from * to last 2 sts, K 2. Rep 1st and 2nd rows.

Long sweater BACK

Push 74 [78, 82, 86, 90, 94, 98] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch

“ Chunky machines will make light work of these classy sweaters in stocking stitch ”

tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 2x2 rib as Needle Diagram *. Set RC at 000. Using MT-2/MT-2, K 21 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 60 [64, 68, 72, 76, 80, 84] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Using MT-2 and MY, K 1 row. Drop every st one row down and reform. Set RC at 000. Using MT, K 16 rows. Shape sides by dec 1 st at each end of next row and every foll 10th row until 52 [56, 60, 64, 68, 72, 76] sts rem. K 11 rows. Inc 1 st at each end of next row and every foll 6th row until there are 60 [64, 68, 72, 76, 80, 84] sts. K 11 rows. RC shows 88. **Shape armholes** Cast off 3 [3, 3, 3, 4, 4, 4] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 46 [48, 50, 52, 54, 56, 58] sts rem **. K 19 [19, 19, 19, 21, 21, 21] rows.

Shape neck Using nylon cord, K 34 [36, 37, 39, 40, 42, 43] sts at right by hand taking Ns down to NWP. Cont on rem 12 [12, 13, 13, 14, 14, 15] sts for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 7 [7, 8, 8, 9, 9, 10] sts. K 2 rows. Cast off. With carriage at left, unravel nylon cord over 22 [24, 24, 26, 26, 28, 28] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 12 [12, 13, 13, 14, 14, 15] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 11 [11, 11, 11, 13, 13, 13] rows. 16 rows less have been worked to shoulder than on Back. **Shape neck** Using nylon cord, K 32 [34, 35, 37, 38, 40, 41] sts at right by hand taking Ns down to NWP. Cont on rem 14 [14, 15, 15, 16, 16, 17] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 7 [7, 8, 8, 9, 9, 10] sts rem. K 5 rows. Cast off. With carriage at left, unravel nylon cord over 18 [20, 20, 22, 22, 24, 24] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 14 [14, 15, 15, 16, 16, 17] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

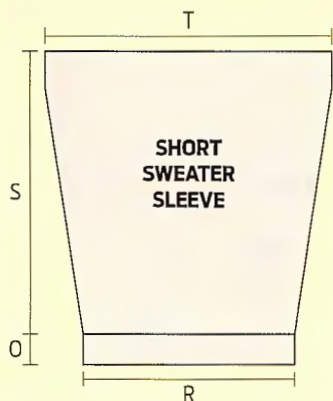
SLEEVES

Push 34 [34, 38, 38, 42, 42, 46] Ns at

MACHINE KNITTING MONTHLY
IDEAS
 Try 4-ply Pellonia, it's Yeoman's new generation 100% microfibre nylon on 350g cones

Needle arrangement

- | Needle in WP
- Needle in NWP



centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 13th [10th, 12th, 8th, 10th, 9th, 10th] row until there are 44 [48, 50, 54, 56, 58, 60] sts. K 9 [7, 7, 13, 9, 8, 11] rows. RC shows 66 [72, 72, 74, 74, 76, 76].

Shape top Cast off 3 [3, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and foll alt row until 28 [30, 30, 32, 32, 32, 32] sts rem, then on every row until 22 [24, 24, 26, 26, 26, 26] sts rem. Cast off 2 sts at beg of next 6 [6, 6, 8, 8, 8, 8] rows. Cast off rem 10 [12, 12, 10, 10, 10, 10] sts.

NECKBAND

Join right shoulder seam. With K side facing, using 5 mm needles and MY, pick up and K 16 sts down left side of front neck, 18 [20, 20, 22, 22, 24, 24] sts from front neck, 16 sts up right side of front neck, 8 sts down right side of back neck, 22 [24, 24, 26, 26, 28, 28] sts from back neck and 8 sts up left side of back neck. 88 [92, 92, 96, 96, 100, 100] sts. **Next row** K 1 [3, 3, 5, 5, 7, 7], m 1, (K 5, m 1) 17 times, K 2 [4, 4, 6, 6, 8, 8]. 106 [110, 110, 114, 114, 118, 118] sts. Commencing with first row of 2x2 rib, work 10 rows. Change to 6 mm needles and keeping continuity of 2x2 rib, cont until neckband measures 20 cm, 8 in, ending with a wrong side row. Cast off in rib.



MAKING UP

Join left shoulder and neckband seam, reversing sewing for turnback. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions.

Short sweater BACK

Push 78 [82, 86, 90, 94, 98, 102] Ns at centre of machine to WP. Work as for Back of Long Sweater from * to *. Set RC at 000. Using MT-2/MT-2, K 9 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 64 [68, 72, 76, 80, 84, 88] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Using MT-2 and MY, K 1 row. Drop every st one row down and reform. Set RC at 000. Using MT, K 62 rows. Place a marker at each end **. K 30 [32, 34, 36, 38, 40, 42] rows.

Shape neck Using nylon cord, K 43 [46, 48, 51, 53, 56, 58] sts at right by hand taking Ns down to NWP. Cont on rem 21 [22, 24, 25, 27, 28, 30] sts for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 16 [17, 19, 20, 22, 23, 25] sts. K 2 rows. Cast off. With carriage at left, unravel nylon cord over

22 [24, 24, 26, 26, 28, 28] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 21 [22, 24, 25, 27, 28, 30] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 22 [24, 26, 28, 30, 32, 34] rows. 16 rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 41 [44, 46, 49, 51, 54, 56] sts at right by hand taking Ns down to NWP. Cont on rem 23 [24, 26, 27, 29, 30, 32] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 16 [17, 19, 20, 22, 23, 25] sts rem. K 5 rows. Cast off. With carriage at left, unravel nylon cord over 18 [20, 20, 22, 22, 24, 24] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 23 [24, 26, 27, 29, 30, 32] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 54 [58, 58, 62, 66, 70, 74] Ns at centre of machine to WP. Work as for Back of Long Sweater from * to *. Set RC at 000. Using MT-2/MT-2, K 9 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 40 [42, 44, 48, 50, 54, 56] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Using MT-2 and MY, K 1 row. Drop every st one row down and reform. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 10th [11th, 11th, 12th, 12th, 12th, 12th] row until there are 54 [56, 58, 62, 64, 68, 70] sts. K 11 [11, 11, 7, 7, 9, 9] rows. RC shows 76 [82, 82, 84, 84, 86, 86]. Place a marker at centre. Cast off.

NECKBAND

Work as for Neckband of Long Sweater.

MAKING UP

Join left shoulder and neckband seam, reversing sewing for turnback. Sew sleeves in position between markers matching marker on sleeves to shoulder seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Stay cool as a cucumber in Lincot 3-ply; it's 62% linen and 38% cotton from Yeoman on 450g cones



GIRL'S ALOUD

This pretty top is for tots to teens and in-betweens and is the Riot DK version of the 4-ply design on Page 36

MEASUREMENTS

To fit chest 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in. Actual size 65.5 [71, 76, 82, 85.5] cm, 26 [28, 30, 32½, 33¾] in.

Top Length to shoulder approximately 39.5 [44, 48.25, 51.75, 57.5] cm, 15¾ [17½, 19, 20½, 22¾] in.

Cardigan Length to shoulder approximately 31 [34.75, 37.5, 40.25, 42.5] cm, 12¼ [13¾, 15, 16, 16¾] in. Sleeve seam 28 [31.5, 35.5, 39.5, 42] cm, 11 [12½, 14, 15¾, 16½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviations** yfwd = yarn forward

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3217. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. It's copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, turn work on waste yarn.

Top BACK

First layer (2 pieces) Push 87 [93,

101, 107, 115] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Cont in garter st. K 2 rows. Cont in st st *. Set RC at 000. K 29 [31, 35, 37, 47] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 87 [93, 101, 107, 115] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at each end of next row and every foll 4th row until 77 [83, 91, 97, 103] sts rem. K 1 [3, 5, 7,

5] rows. Using WY, K a few rows and release from machine.

Second layer (2 pieces) Push 77 [83, 91, 97, 103] Ns to WP. Work as for First Layer from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 77 [83, 91, 97, 103] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP. K 2 rows. Dec 1 st at each end of next row and every foll 6th row until 73 [79, 85, 91, 95] sts rem. K 11 [13, 9, 11, 7] rows. Using WY, K a few rows and release from machine.

Third layer (2 pieces) Push 73 [79, 85, 91, 95] Ns to WP. Work as for First Layer from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 73 [79, 85, 91, 95] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of Second Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP. K 6 rows.

Shape armholes Cast off 3 [4, 5, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 2 [2, 3, 3, 4] rows. 63 [67, 69, 71, 73] sts **. K 22 [28, 31, 33, 34] rows.

Back opening Transfer centre st onto adjacent N. Push empty N to NWP. Using nylon cord, K 31 [33, 34, 35, 36] sts at right by hand taking Ns down to NWP. Cont on rem 31 [33, 34, 35, 36] sts for first side. K 10 [10, 10, 12, 12] rows.

Shape shoulder Cast off 18 [19, 20, 20, 20] sts at beg of next row. Using WY, K a few rows over rem 13 [14, 14, 15, 16] sts and release from machine. With carriage at right, unravel nylon cord over 31 [33, 34, 35, 36] Ns at right, bringing Ns back to WP. Finish

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Riot DK or any DK

Top 3 [3, 4, 4, 5] x 100 g balls in 404 Magic (MY). 1 button.

Cardigan 3 [3, 4, 4, 5] x 100 g balls in 401 Cool (MY). 3 [3, 3, 4, 4] buttons.

Both garments Pair 3¾ mm knitting needles.

The fibre content of Riot DK is 70% Premium Acrylic, 30% Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.



“ The colours of Riot DK are fabulous, so this is sure to be a winner ”

to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 16 [22, 23, 23, 22] rows. 16 [16, 18, 22, 24] rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 38 [41, 42, 44, 46] sts at right by hand taking Ns down to NWP. Cont on rem 25 [26, 27, 27, 27] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 18 [19, 20, 20, 20] sts rem. K 5 [5, 7, 11, 13] rows. Cast off. With carriage at left, unravel nylon cord over 13 [15, 15, 17, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 25 [26, 27, 27, 27] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join shoulder seams. With 3¾ mm needles and right side facing, rejoin MY and K 13 [14, 14, 15, 16] sts from left side of back neck, pick up and K 14 [14, 16, 20, 22] sts evenly down left side of front neck, K 13 [15, 15, 17, 19] sts from centre front, pick up and K 14 [14, 16, 20, 22] sts evenly up right side of front neck, then K 13 [14, 14, 15, 16] sts from right side of back neck. 67 [71, 75, 87, 95] sts. Work 4 rows in garter st. Cast off fairly loosely knitwise.

BACK OPENING EDGING

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 12 [12, 12, 13, 13] sts evenly down right side of back opening and 12 [12, 12, 13, 13] sts evenly up left side of back opening. 24 [24, 24, 26, 26] sts. K 1 row. **Next row** (making buttonhole) K 2, yfwd, K 2 tog, K to end. Cast off knitwise. »

«ARMHOLE EDGINGS

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 3 [4, 5, 7, 7] sts from cast off sts, 3 [3, 4, 4, 5] sts from shaping, 47 [57, 61, 66, 69] sts evenly from straight edge (approx 3 sts from every 4 rows), 3 [3, 4, 4, 5] sts from shaping and 3 [4, 5, 7, 7] sts from cast off sts. S9 [71, 79, 88, 93] sts. Work 4 rows in garter st. Cast off knitwise.

MAKING UP

Taking half a stitch into seam, join side seams of each layer. Join armhole edgings. Sew on button.

Cardigan BACK

First layer (2 pieces) Push 77 [83, 91, 97, 103] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 77 [83, 91, 97, 103] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at each end of next row and every foll 6th row until 73 [79, 85, 91, 95] sts rem. K 13 [15, 11, 13, 9] rows. Using WY, K a few rows and release from machine.

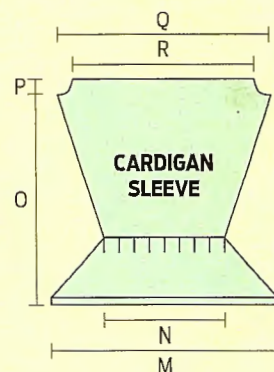
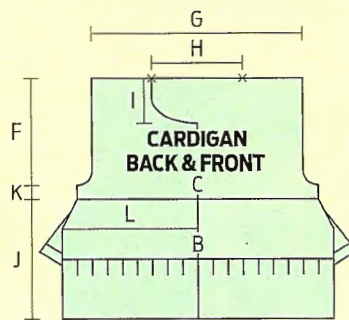
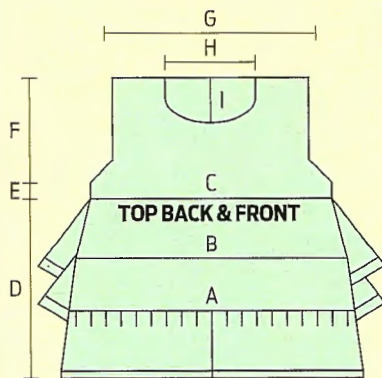
Second layer (2 pieces) Push 73 [79, 85, 91, 95] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 73 [79, 85, 91, 95] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP. K 8 rows.

Shape armholes Cast off 3 [4, 5, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 2 [2, 3, 3, 4] rows. 63 [67, 69, 71, 73] sts. K 32 [38, 41, 45, 46] rows.

Shape shoulders Set carriage to hold. Push 18 [19, 20, 20, 20] Ns at right to HP. Cast off 18 [19, 20, 20, 20] sts at beg of next row. Push Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 27 [29, 29, 31, 33] sts and release from machine.

LEFT FRONT

First layer Push 76 [82, 90, 96, 102] Ns to WP. Work as for First Layer from



DIAGRAMS

A = 39.5 [42.25, 45.75, 48.5, 52.25] cm	G = 28.5 [30.25, 31.25, 32.25, 33] cm	M = 30 [33.5, 35.25, 37.25, 40.75] cm
B = 35 [37.5, 41.25, 44, 46.75] cm	H = 12.25 [13, 13, 14, 15] cm	N = 15 [16.75, 17.5, 18.5, 20.25] cm
C = 33 [35.75, 38.5, 41.25, 43] cm	I = 5.5 [5.5, 6.25, 7.75, 8.5] cm	O = 28 [31.5, 35.5, 39.5, 42] cm
D = 24.75 [27, 29.75, 32, 37] cm	J = 15.5 [17, 18.25, 19.75, 21.25] cm	P = 2 [2, 2.5, 2.5, 2.75] cm
E = 2 cm	K = 2.75 cm	Q = 27.5 [32.25, 36.75, 41.25, 43] cm
F = 12.75 [15, 16.5, 17.75, 18.5] cm	L = 17.25 [18.5, 20.25, 21.75, 23] cm	R = 23 [26.75, 29.5, 32.25, 33] cm

Back of Top from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Push 38 [41, 45, 48, 51] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at left edge of next row and every foll 6th row until 36 [39, 42, 45, 47] sts rem. K 13 [15, 11, 13, 9] rows. Using WY, K a few rows and release from machine.

Second layer Push 72 [78, 84, 90, 94] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Push 36 [39, 42, 45, 47] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP. K 8 rows.

Shape armhole Cast off 3 [4, 5, 7, 7] sts at beg of next row. K 1 row. Dec 1 st at left edge of next 2 [2, 3, 3, 4] rows. 31 [33, 34, 35, 36] sts. K 16 [22, 23, 23, 22] rows.

Shape neck Slip 6 [7, 7, 8, 9] sts at right onto a thread. Cont on rem 25 [26, 27, 27, 27] sts. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 18 [19, 20, 20, 20] sts rem. K 5 [5, 7, 11, 13] rows. Cast off.

RIGHT FRONT

Push 76 [82, 90, 96, 102] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 21

[23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Push 38 [41, 45, 48, 51] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at right edge of next row and every foll 6th row until 36 [39, 42, 45, 47] sts rem. K 13 [15, 11, 13, 9] rows. Using WY, K a few rows and release from machine.

Second layer Push 72 [78, 84, 90, 94] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 21 [23, 25, 27, 29] rows. Using WY, K a few rows and release from machine. Push 36 [39, 42, 45, 47] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP. K 9 rows.

Shape armhole Cast off 3 [4, 5, 7, 7] sts at beg of next row. Dec 1 st at right edge of next 2 [2, 3, 3, 4] rows. 31 [33, 34, 35, 36] sts. K 16 [22, 23, 23, 22] rows.

Shape neck K 1 row. Slip 6 [7, 7, 8, 9] sts at left onto a thread. Cont on rem 25 [26, 27, 27, 27] sts. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 18 [19, 20, 20, 20] sts rem. K 5 [5, 7, 11, 13] rows. Cast off.

SLEEVES

Push 66 [74, 78, 82, 90] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 17 [19, 19, 21, 21] rows. Using WY, K a

MACHINE
KNITTING
MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



few rows and release from machine. Push 33 [37, 39, 41, 45] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Set RC at 000. K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 59 [59, 55, 47, 71] sts, then on every foll 4th [3rd, 3rd, 3rd, 3rd] row until there are 61 [71, 81, 91, 95] sts. K 4 [6, 8, 11, 8] rows. RC shows 59 [67, 78, 88, 95].

Shape top Cast off 3 [4, 5, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 2 [2, 3, 3, 4] rows. Cast off 16 sts at beg of next 2 rows. Cast off rem 19 [27, 33, 39, 41] sts.

NECKBAND

Join shoulder seams. Slip 6 [7, 7, 8, 9] sts from right front neck onto a 3¼ mm needle, rejoin MY and with right side facing, pick up and K 16 [16, 18, 22, 24] sts evenly up right front neck, K 27 [29, 29, 31, 33] sts from back neck, then pick up and K 16 [16, 18, 22, 24] sts evenly

down left front neck, then 6 [7, 7, 8, 9] sts from thread. 71 [75, 79, 91, 99] sts. Work 4 rows in garter st. Cast off fairly loosely knitwise.

LEFT FRONT EDGINGS

With 3¼ mm needles and right side facing, rejoin MY at top of Neckband and pick up and K 3 sts from every 4 rows down left front edge to cast on edge of Second Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise. Mark position for 3 [3, 3, 4, 4] buttons evenly on band, first one in line with top of Second Layer and last one 1 cm, ½ in below neck, with 1 [1, 1, 2, 2] more evenly spaced between. With 3¼ mm needles and right side facing, rejoin yarn at top of First Layer and pick up and K 3 sts from every 4 rows down left front edge to cast on edge of First Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise.

RIGHT FRONT EDGINGS

With 3¼ mm needles and right side

facing, rejoin MY at cast on edge of Second Layer and pick up and K 3 sts from every 4 rows up right front edge to top of Neckband. Work 4 rows in garter st, making buttonholes to correspond with markers on 2nd row as follows.

Buttonhole row K to first marker, yfwd, K 2 tog, (K to next marker, yfwd, K 2 tog) 2 [2, 2, 3, 3] times, K to end. Cast off fairly loosely knitwise. With 3¼ mm needles and right side facing, rejoin yarn at cast on edge of First Layer and pick up and K 3 sts from every 4 rows to top of First Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaping on sleeve tops to shaping on back and fronts. Taking half a stitch into seam, join side seams of each layer, then join sleeve seams. Sew on buttons. ■

MACHINE
KNITTING
MONTHLY

IDEAS

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KNIT A SNOWMAN FOR CHRISTMAS

Carl Boyd got the idea for this snowman during his workshop at Metropolitan last November

Whilst I was teaching at Metropolitan last November, a beading class was also being held. Carol took me in to see what they were creating and a beaded snowman caught my eye. It had been made from two Christmas silver baubles covered in a net mesh made of beads. It was complete with a scarf and hat, which were also covered in beads. I thought I'd like to do something along the same lines, so here's my version made from polystyrene balls and some cardboard.

MATERIALS

For the snowman illustrated you'll need: -

- 1 polystyrene ball 38 cm, 15 in circumference for body
- 1 polystyrene ball 25.5 cm, 10 in circumference for head
- 1 polystyrene ring 38 cm, 15 in circumference for base
- Cardboard tube from a toilet roll
- Cardboard from side of a cereal packet
- 2 x 10 mm black buttons
- 3 x 15 mm black buttons
- Small square of brown felt for hat
- Oddments of white 4-ply yarn and small quantity of red for scarf

To knit

FABRIC

Start with a weaving cast on and knit two pieces of fabric 38 x 15 cm, 15 x 6 in and 25.5 x 7.3 cm, 10 x 3 in. This can be any yarn and I used 4-ply with Tension Dial on 8, weaving in an eyelash yarn from Uppingham Yarns to give a fluffy effect. You could also weave in any fluffy yarn or mohair to give a soft effect. Plain stocking stitch with the Tension Dial on 7 will work just as well - it's a matter of choice.

HAT

From cereal box, cut two circles 10 cm, 4 in diameter and glue together. From toilet paper tube, cut off a piece 32 mm, 1¼ in long for crown of hat. Place centrally on circle of card and carefully draw around. Draw another circle freehand inside about 6 mm, ¼ in. Cut out centre and snip to inner circle (see Diag. 1). Next coat one side of cardboard with glue, press into corner of felt square then leave to dry. When dry, cut around outside and remove centre piece of felt. Repeat on other side of circle to complete hat brim. Snip felt to match snips in card and press upwards, ready to glue inside crown (see Diag. 2). Take small piece of toilet roll for crown, cut a circle of felt slightly larger and glue on top, snipping overlap of felt where necessary as shown. Cut strip of felt 32 x 16.5 mm, 1¼ x 6½ in and glue around outside of crown. Place crown on brim and glue snipped pieces of brim inside. When dry, distress the brim slightly as you don't want it to look too perfect.

SCARF

Push 7 Ns on main bed and 6 Ns on ribber to WP as for full needle rib. With Tension Dial on both beds as far below 0 as possible and slide lever on II, work cast on row. Hang a wire loop hanger with small ribber weight. Gently pull on main yarn to bring Ns on both beds closer together and make a much neater cast on. With slide lever on I, Tension Dial up 3 clicks on both beds, set carriages for circular knitting to knit on ribber first and K 3 rows. (Carriage at right.) Set RC at 000, Tension Dial at 6 on both beds and K to RC 234. Transfer sts to main bed and cast off.

Diagram 1



Diagram 2



To assemble

Join head to body Cut thin slice from top of each ball to create a flat surface where head joins body. I was unable to get a ring the same circumference as larger ball, so I bought one slightly larger and reduced the size. Measure circumference required on ring (see Diag. 3) and, using a sharp knife, remove unwanted section (see Diag. 4). Keep to one side to make the nose later. Glue cut edges together to form a smaller ring. Run some glue around ring, place ball on top (see Diag. 5) then leave to dry. Take larger section of knitting and with right sides together fold in half with cast on edge at top and pin. Take

MACHINE
KNITTING
MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones





Diagram 3



Diagram 4



Diagram 5



Diagram 6



“ I’ve created a Christmas centre piece just to show one of the ways my snowman could be used ”



thread from weaving cast on and pull to gather top until it measures about 5 cm, 2 in across. Fasten securely and use remaining thread to join seam. Repeat with fabric for head, gathering to measure approx 2.5 cm, 1 in across. Put both balls inside respective pieces off fabric with gathered edge around previously cut flat edge (see Diag. 6). Under body base, just leave knitting to curl onto ring. On top of head, draw edges together with yarn until gap is small enough to be covered by hat. Glue head onto body and sew on or glue two smaller buttons for eyes. **Make nose** by cutting an oblong about 2.5 cm, 1 in from left over piece of ring and shape with scissors to resemble a carrot. If you buy a ring the correct size, make nose from cardboard as follows. Cut circle of card 6 cm, 2½ in

across, cut a quarter from this and roll into a carrot shape and glue. Colour either version using acrylic orange paint, glue to head when dry and embroider mouth with black yarn. **Finishing** Attach three buttons down front, tie scarf around neck and glue on hat at a jaunty angle (see Diag. 7).

Please note I must stress this is a Christmas decoration and not a toy. Of course it could be adapted for a toy by stitching all buttons and attachments on very firmly and stuffing with suitable polyester wadding or kapok. The nose would have to be an orange button or large bead. Finally, I’ve created a Christmas centre piece just to show one of the ways it could be used (see Diag. 8). Until next time, happy Christmas knitting. ■

ALL DRESSED UP

These two great designs are perfect for growing girls wanting to look like their big sister and the second top is on Page 30

MEASUREMENTS

To fit chest 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in. Actual size 65 [70.5, 76, 82, 86] cm, 25¾ [27¾, 30, 32½, 34] in.

Top Length to shoulder approximately 39.5 [44, 48, 51.5, 57.5] cm, 15¾ [17½, 19, 20½, 22¾] in.

Cardigan Length to shoulder approximately 31 [34.5, 37.5, 40, 42.5] cm, 12¼ [13¾, 15, 15¾, 16¾] in. Sleeve seam 28 [31.5, 35.5, 39.5, 42] cm, 11 [12½, 14, 15¾, 16½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we

use, please turn to page 62. **Additional abbreviations** yfwd = yarn forward

NOTES

We used knit side of knitting as right side of garments. If you want the fabulous colour of the original, you'll have to use King Cole Riot and knit the DK version or be creative with stripes.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, turn work on a garter bar or with waste yarn.

Top BACK

First Layer (2 pieces) Push 113 [121, 131, 139, 149] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Cont in garter st. K 2 rows. Cont in st st *. Set RC at 000. K 41 [47, 49, 55, 67] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 113 [121, 131, 139, 149] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at each end of the next row and every foll 4th [4th, 5th, 5th, 5th] row until 101 [109, 117, 125, 133] sts rem. K 5 [7, 1, 3, 2] rows. Using WY, K a few rows and release from machine.

Second Layer (2 pieces) Push 101 [109, 117, 125, 133] Ns to WP. Work as for First Layer from * to *. Set RC at 000. K 31 [33, 37, 39, 43] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 101 [109, 117, 125, 133] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP.

Using MY, K 1 row. With P side of First Layer facing, replace sts on to Ns. Unravel WY. Push Ns to UWP. K 1 row. Dec 1 st at each end of the next row and every foll 8th row until 93 [101, 109, 117, 123] sts rem. K 2 [4, 8, 10, 6] rows. Using WY, K a few rows and release from machine.

Third Layer (2 pieces) Push 93 [101, 109, 117, 123] Ns to WP. Work as for First Layer from * to *. Set RC at 000. K 31 [33, 37, 39, 43] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 93 [101, 109, 117, 123] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of Second Layer facing, replace sts on to Ns. Unravel WY. Push Ns to UWP. K 8 rows.

Shape armholes Cast off 2 [4, 5, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 4 [4, 5, 5, 6] rows. 81 [85, 89, 91, 93] sts **. K 32 [40, 45, 45, 48] rows.

Back opening Transfer centre st on to adjacent N. Push empty N to NWP. Using nylon cord, K 40 [42, 44, 45, 46] sts at right by hand taking Ns down to NWP. Cont on rem 40 [42, 44, 45, 46] sts for first side. K 14 [14, 14, 18, 18] rows.

Shape shoulder Cast off 23 [24, 26, 26, 26] sts at beg of next row. Using WY, K a few rows over rem 17 [18, 18, 19, 20] sts and release from machine. With carriage at right, unravel nylon cord over 40 [42, 44, 45, 46] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 24 [32, 33, 33, 32] rows. 22 [22, 26, 30, 34] rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 49 [52, 54, 56, 58] sts at right by hand taking Ns down to NWP. Cont on rem 32 [33, 35, 35, 35] sts for first side. K 1 row. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 23 [24, 26, 26, 26] sts rem. K 9 [9, 13, 17, 21] rows. Cast off. With carriage at left, unravel nylon cord over 17 [19, 19, 21, 23] Ns at left, bringing

PATTERN RATING



Easy to knit if you have a little experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any King Cole 4-ply

Top 1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY). 1 button.

Cardigan 1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY). 3 [3, 3, 4, 4] buttons.

Both garments Pair 2¾ mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole





Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 32 [33, 35, 35, 35] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join shoulder seams. With 2¼ mm needles and right side facing, rejoin MY and K 17 [18, 18, 19, 20] sts from left side of back neck, pick up and K 20 [20, 24, 28, 32] sts evenly down left side of front neck, K 17 [19, 19, 21, 23] sts from centre front, pick up and K 20 [20, 24, 28, 32] sts evenly up right side of front neck, then K 17 [18, 18, 19, 20] sts from right side of back neck. 91 [95, 103, 115, 127] sts. Work 4 rows in garter st. Cast off fairly loosely knitwise.

BACK OPENING EDGING

With 2¼ mm needles and right side facing, rejoin MY and pick up and K 14 [14, 14, 18, 18] sts evenly down right side of back opening and 14 [14, 14, 18, 18] sts evenly up left side of back opening. 28 [28, 28, 36, 36] sts. K 1 row. **Next row** (making buttonhole) K 3, yfwd, K 2 tog, K to end. Cast off knitwise.

ARMHOLE EDGINGS

With 2¼ mm needles and right side facing, rejoin MY and pick up and K 2 [4, 5, 8, 9] sts from cast off sts, 5 [5, 6, 6, 7] sts from shaping, 69 [81, 87, 93, 99] sts

evenly from straight edge (approx 3 sts from every 4 rows), 5 [5, 6, 6, 7] sts from shaping and 2 [4, 5, 8, 9] sts from cast off sts. 83 [99, 109, 121, 131] sts. Work 4 rows in garter st. Cast off knitwise.

MAKING UP

Join side seams of each layer. Join armhole edgings. Sew on button.

Cardigan

BACK

First Layer (2 pieces) Push 101 [109, 117, 125, 133] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [35, 37, 41, 43] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 101 [109, 117, 125, 133] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at each end of next row and every foll 8th row until 93 [101, 109, 117, 123] sts rem. K 3 [5, 9, 11, 7] rows. Using WY, K a few rows and release from machine.

Second Layer (2 pieces) Push 93 [101, 109, 117, 123] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [33, 37, 39, 43] rows. Using WY, K a few rows and release from machine. Join centre seam. Push 93 [101, 109, 117, 123] Ns to WP. With carriage at right and P side facing,

replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts on to Ns. Unravel WY. Push Ns to UWP. K 10 rows.

Shape armholes Cast off 2 [4, 5, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 4 [4, 5, 5, 6] rows. 81 [85, 89, 91, 93] sts. K 46 [54, 59, 63, 66] rows.

Shape shoulders Set carriage to hold. Push 23 [24, 26, 26, 26] Ns at right to HP. Cast off 23 [24, 26, 26, 26] sts at beg of next row. Push Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 35 [37, 37, 39, 41] sts and release from machine.

LEFT FRONT

First Layer Push 100 [108, 116, 124, 132] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [35, 37, 41, 43] rows. Using WY, K a few rows and release from machine. Push 50 [54, 58, 62, 66] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at left edge of the next row and every foll 8th row until 46 [50, 54, 58, 61] sts rem. K 3 [5, 9, 11, 7] rows. Using WY, K a few rows and release from machine.

Second Layer Push 92 [100, 108, 116, 122] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [35, 37, 41, 43] rows. Using WY, K a few rows and release from machine. Push 46 [50, 54, 58, 61] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts on to Ns. Unravel WY. Push Ns to UWP. K 10 rows.

Shape armhole Cast off 2 [4, 5, 8, 9] sts at beg of next row. K 1 row. Dec 1 st at left edge of next 4 [4, 5, 5, 6] rows. 40 [42, 44, 45, 46] sts. K 24 [32, 33, 33, 32] rows.

Shape neck Slip 8 [9, 9, 10, 11] sts at right on to a thread. Cont on rem 32 [33, 35, 35, 35] sts. K 1 row. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 23 [24, 26, 26, 26] sts rem. K 9 [9, 13, 17, 21] rows. Cast off.

RIGHT FRONT

Push 100 [108, 116, 124, 132] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [35, 37, 41, 43] rows. Using WY, K a few rows and release from machine. Push 50 [54, »

MACHINE
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IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



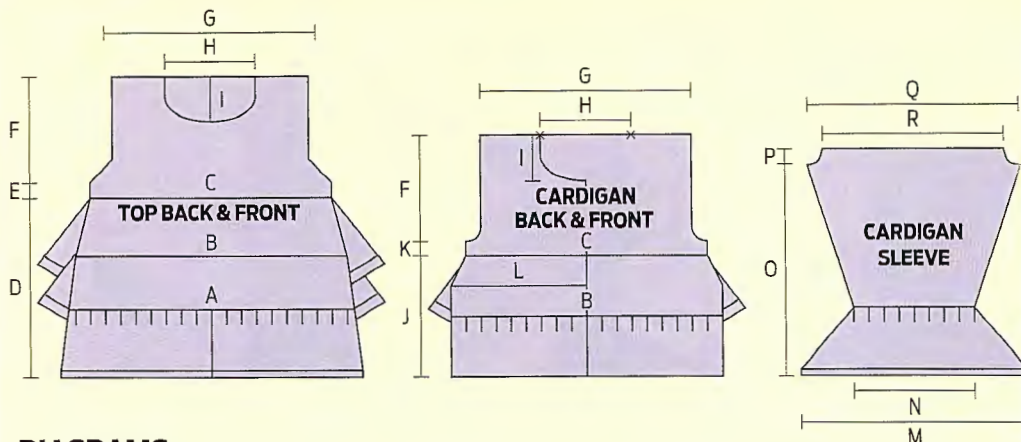
PATTERNS

« 58, 62, 66] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Dec 1 st at right edge of the next row and every foll 8th row until 46 [50, 54, 58, 61] sts rem. K 3 [5, 9, 11, 7] rows. Using WY, K a few rows and release from machine.

Second Layer Push 92 [100, 108, 116, 122] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 31 [35, 37, 41, 43] rows. Using WY, K a few rows and release from machine. Push 46 [50, 54, 58, 61] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. With P side of First Layer facing, replace sts on to Ns. Unravel WY. Push Ns to UWP. K 11 rows.

Shape armhole Cast off 2 [4, 5, 8, 9] sts at beg of next row. Dec 1 st at right edge of next 4 [4, 5, 5, 6] rows. 40 [42, 44, 45, 46] sts. K 24 [32, 33, 33, 32] rows.

Shape neck K 1 row. Slip 8 [9, 9, 10,



DIAGRAMS

A = 40.25 [43, 46.75, 49.5, 53] cm
B = 36 [38.75, 41.75, 44.5, 47.5] cm
C = 33 [36, 38.75, 41.75, 43.75] cm
D = 24.5 [27, 29.5, 32, 37] cm
E = 2 cm
F = 13 [15, 16.5, 17.5, 18.5] cm

G = 28.75 [30.25, 31.75, 32.5, 33] cm
H = 12.5 [13, 13.75, 14.5] cm
I = 5.5 [5.5, 6.5, 7.5, 8.5] cm
J = 15.5 [17, 18.5, 20, 21.5] cm
K = 2.5 cm
L = 17.75 [19.25, 20.5, 22, 23.5] cm

M = 30.5 [33.5, 35, 37.75, 40.5] cm
N = 15.25 [16.75, 17.5, 18.75, 20.25] cm
O = 28 [31.5, 35.5, 39.5, 42] cm
P = 2 [2, 2.25, 2.25, 2.5] cm
Q = 27.5 [32.5, 36.75, 41, 43.75] cm
R = 23 [26.75, 29.5, 31.75, 33] cm

11] sts at left on to a thread. Cont on rem 32 [33, 35, 35, 35] sts. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 23 [24, 26, 26, 26] sts rem. K 9 [9, 13, 17, 21] rows. Cast off.

SLEEVES

Push 86 [94, 98, 106, 114] Ns to WP. Work as for First Layer from Back of Top from * to *. Set RC at 000. K 25

[27, 27, 29, 29] rows. Using WY, K a few rows and release from machine. Push 43 [47, 49, 53, 57] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Push Ns to UWP. Using MY, K 1 row. Set RC at 000. K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 77 [91, 103,

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MACHINE KNITTING MONTHLY

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Dear Readers

After months of hard work and fine-tuning, the new look M&M website is finally here. Read on to see what Anne has to say...

All change please

26 November 2008 14:44

There's a New Look

The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use - let me know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

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115, 123] sts. K 17 [9, 5, 3, 5] rows. RC shows 84 [96, 112, 126, 136].

Shape top Cast off 2 [4, 5, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 4 [4, 5, 5, 6] rows. Cast off 20 sts at beg of next 2 rows. Cast off rem 25 [35, 43, 49, 53] sts.

NECKBAND

Join shoulder seams. Slip 8 [9, 9, 10, 11] sts from right front neck on to a 2½ mm needle, rejoin MY and with right side facing, pick up and K 22 [22, 26, 30, 34] sts evenly up right front neck, K 35 [37, 37, 39, 41] sts from back neck, then pick up and K 22 [22, 26, 30, 34] sts evenly down left front neck, then 8 [9, 9, 10, 11] sts from thread. 95 [99, 107, 119, 131] sts. Work 4 rows in garter st. Cast off fairly loosely knitwise.

LEFT FRONT EDGINGS

With 2¾ mm needles and right side facing, rejoin MY at top of Neckband and pick up and K 3 sts from every 4 rows down left front edge to cast on

“ Here’s another pattern written for both standard and mid gauge machines and the version knitted in Riot DK is on Page 30 ”

edge of Second Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise. Mark position for 3 [3, 3, 4, 4] buttons evenly on the band, the first one in line with top of Second Layer and the last one 1 cm, ½ in below neck, with 1 [1, 1, 2, 2] more evenly spaced between. With 2¾ mm needles and right side facing, rejoin yarn at top of First Layer and pick up and K 3 sts from every 4 rows down left front edge to cast on edge of First Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise.

RIGHT FRONT EDGINGS

With 2¾ mm needles and right side facing, rejoin MY at cast on edge of Second Layer and pick up and K 3 sts from every 4 rows up right front edge to top of Neckband. Work 4 rows in garter st, making buttonholes to correspond with markers on 2nd row as follows.

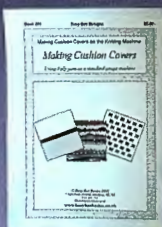
Buttonhole row K to first marker, yfwd, K 2 tog, (K to next marker, yfwd, K 2 tog) 2 [2, 2, 3, 3] times, K to end. Cast off fairly loosely knitwise. With 2¾ mm needles and right side facing, rejoin yarn at cast on edge of First Layer and pick up and K 3 sts from every 4 rows to top of First Layer. Work 4 rows in garter st. Cast off fairly loosely knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaping on sleeve tops to shaping on back and fronts. Join side seams of each layer, then join sleeve seams. Sew on buttons. ■

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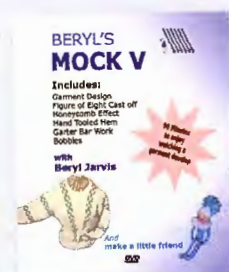
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BODY WARMER

These four patterns will knit up in next-to-no-time and soft Comfort baby DK is ideal

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for the LK150 and all mid gauge machines, with optional ribber.

MATERIALS

Any King Cole Baby DK

(We used King Cole Comfort DK)

Two colour jacket

1 [1, 1, 1, 2] x 100 g balls in Main Colour (MC). 1 [1, 1, 1, 1] x 100 g ball in Contrast Colour (C). 4 [4, 5, 5, 6] toggles. Pair 4 mm knitting needles. 2 safety pins.

One colour jacket

1 [2, 2, 2, 3] x 100 g balls in Main Yarn (MY). 4 [4, 5, 5, 6] toggles. Pair 4 mm knitting needles. 2 safety pins.

Sweater

1 [1, 1, 2, 2] x 100 g balls in Main Yarn (MY). 2 buttons. Pair 3 3/4 mm and 4 mm knitting needles.

Body warmer

1 [1, 1, 1, 1] x 100 g ball in Main Colour (MC). 1 [1, 1, 1, 1] x 100 g ball in Contrast Colour (C). 2 buttons. Pair 4 mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12, 12-18] months.

To fit chest 36 [41, 46, 51, 56] cm, 14 [16, 18, 20, 22] in.

Jackets Actual size 41 [46, 51, 56, 61] cm, 16 1/4 [18 1/4, 20 1/4, 22 1/4, 24] in.

Length to shoulder 22.5 [25, 29, 31.5, 34] cm, 9 [10, 11 1/2, 12 1/2, 13 1/2] in.

Sleeve seam 14 [15.5, 17.5, 21, 23] cm, 5 1/2 [6 1/4, 7, 8 1/4, 9 1/4] in.

Sweater Actual size 41.5 [47, 51, 56, 61.5] cm, 16 1/2 [18 1/2, 20 1/4, 22 1/4, 24 1/4] in.

Length to shoulder 22.5 [24.25, 27.5, 30.25, 33.25] cm, 9 [9 3/4, 11, 12, 13 1/4] in.

Sleeve seam 14 [15, 17.5, 20.5, 23] cm, 5 1/2 [6, 7, 8 1/4, 9 3/4] in.

Body warmer Actual size 41 [46, 51, 56, 61] cm, 16 1/4 [18 1/4, 20 1/4, 22 1/4, 24] in.

Length to shoulder 13.5 [15, 17, 18.5, 21] cm, 5 1/4 [6, 6 3/4, 7 1/4, 8 1/4] in.

Instructions are written for the first size.

Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

20 stitches and 40 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6/6 or 6).

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviations** yrn = yarn round needle.

NOTES

We used main bed side of knitting as right side of garments. The original King



Cole hand knit version is Pattern 3013. Except for personal use photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published use by private individuals; its use for commercial gain is forbidden without prior written permission from King Cole.



Two colour jacket

BACK

Push 42 [47, 52, 57, 62] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT (if you're using a ribber) or MT (if you're using a single bed), K 54 [60, 70, 76, 80] rows.

Shape armholes Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 0 [1, 1, 2, 2] alt rows. 36 [39, 42, 45, 48] sts rem. K 33 [35, 41, 43, 49] rows. RC shows 90 [100, 116, 126, 136].

Shape shoulders Set carriage to hold. Push 10 [11, 11, 12, 13] Ns at right to HP. Cast off 10 [11, 11, 12, 13] sts at beg of next row. Push 10 [11, 11, 12, 13] Ns at right from HP to UWP and cast off. Using WY, K a few rows in st st over rem 16 [17, 20, 21, 22] sts and release from machine.

LEFT FRONT

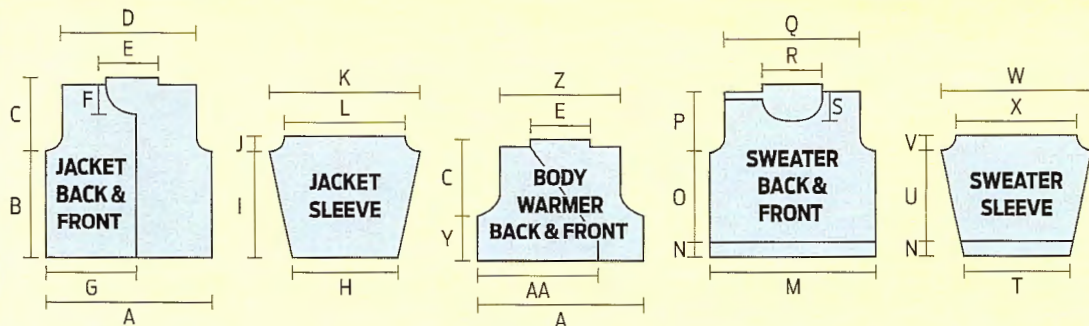
For a boy Push 24 [26, 29, 31, 34] Ns to

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IDEAS

Add a bit of Italian chic with Guizzo, the embroidery yarn from Alessandra Filati at Uppingham





DIAGRAMS

A = 21 [23.5, 26, 28.5, 31] cm
B = 13.5 [15, 17.5, 19, 20] cm
C = 9 [10, 11.5, 12.5, 14] cm
D = 18 [19.5, 21, 22.5, 24] cm
E = 8 [8.5, 10, 10.5, 11] cm
F = 4.5 [5, 5.5, 6] cm
G = 12 [13, 14.5, 15.5, 17] cm
H = 14 [15, 16, 17, 18] cm
I = 14 [15.5, 17.5, 21, 23] cm

J = 1 [1.5, 1.5, 2, 2] cm
K = 19 [21, 25, 27, 31] cm
L = 16 [17, 20, 21, 24] cm
M = 21.25 [24, 25.75, 28.5, 31.25] cm
N = 3 [4, 4, 4, 5] cm
O = 11 [11, 13.5, 15, 15.5] cm
P = 8.5 [9.25, 10, 11.25, 12.75] cm
Q = 18.5 [20.25, 21.25, 22.25, 24] cm
R = 8.5 [9.5, 10.25, 10.25, 11.25] cm

S = 4.25 [4.25, 5, 5, 5.5] cm
T = 15 [15.75, 17.5, 19.5, 20.25] cm
U = 11 [11, 13.5, 16.5, 18] cm
V = 1.5 [2, 2, 3.5, 3.5] cm
W = 17.5 [18.5, 21.25, 23, 26.75] cm
X = 15 [15, 16.75, 16.75, 19.5] cm
Y = 4.5 [5, 5.5, 6, 7] cm
Z = 15 [16.5, 18, 19.5, 21] cm
AA = 16.5 [18.5, 21.5, 23.5, 27] cm

CHARTS

Chart 1

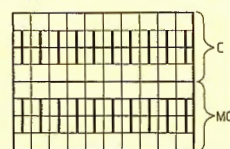


Chart 2



Key

Needle on ribber or drop st and reform.

WP. Work as for Back from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 8 [16, 12, 20, 8] rows. ** Counting from right edge, make a buttonhole by transferring 4th st onto 3rd N, leave empty N in WP. K 20 rows **. Rep from ** to ** 1 [1, 1, 1, 2] more times. Make another buttonhole over same N as before. K 6 [4, 18, 16, 12] rows. RC shows 54 [60, 70, 76, 80].

Shape armhole Cont to make 1 [1, 2, 2] more buttonholes on every 20th row from previous buttonhole and, **at the same time**, cast off 2 [2, 3, 3, 4] sts at beg of next row, K 1 row. Dec 1 st at left edge of next row and foll 0 [1, 1, 2, 2] alt rows. 21 [22, 24, 25, 27] sts rem. K 15 [15, 21, 21, 25] rows. RC shows 72 [80, 96, 104, 112].

Shape neck Slip 7 [7, 8, 8, 8] sts at right onto a safety pin. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 2 [2, 3, 3, 4] alt rows. 10 [11, 11, 12, 13] sts. K 11 [13, 11, 13, 13] rows. RC shows 90 [100, 116, 126, 136]. Cast off.

RIGHT FRONT

For a girl Push 24 [26, 29, 31, 34] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 8 [16, 12, 20, 8] rows. ** Counting from left edge, make a buttonhole by transferring 4th st onto 3rd N, leave empty N in W. K 20 rows **. Rep from ** to ** 1 [1, 1, 1, 2] more times. Make another buttonhole over same N as before. K 7 [5, 19, 17, 13] rows. RC shows 55 [61, 71, 77, 81].

Shape armhole Cont to make 1 [1, 2, 2] more buttonholes on every 20th row from previous buttonhole and, **at the same time**, cast off 2 [2, 3, 3, 4] sts at beg of next row. Dec 1 st at right edge of next row and foll 0 [1, 1, 2, 2] alt rows. 21 [22, 24, 25, 27] sts rem. K 16 [16, 22, 22, 26] rows. RC shows 73 [81, 97, 105, 113].

Shape neck Slip 7 [7, 8, 8, 8] sts at left onto a safety pin. Dec 1 st at neck edge

of next 2 rows, then foll 2 [2, 3, 3, 4] alt rows. 10 [11, 11, 12, 13] sts. K 11 [13, 11, 13, 13] rows. RC shows 90 [100, 116, 126, 136]. Cast off.

RIGHT FRONT

For a boy Work as for Right Front for a girl omitting buttonholes.

LEFT FRONT

For a girl Work as for Left Front for a boy omitting buttonholes.

SLEEVES

Push 28 [30, 32, 34, 36] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 12 rows. Cont in patt, working inc sts into patt, shape sides by inc 1 st at each end of next row and every foll 8th [8th, 6th, 6th, 6th] row until there are 38 [42, 50, 54, 62] sts. K 11 [9, 9, 17, 7] rows. RC shows 56 [62, 70, 84, 92].

Shape top Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 0 [1, 1, 2, 2] alt rows. 32 [34, 40, 42, 48] sts rem. K 1 row. Cast off loosely.

HOOD

Join shoulder seams. Push 60 [66, 76, 78, 84] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Cont in pattern from Chart 1, starting with 2nd row. Set RC at 000. K 1 row. Set carriage to hold. Push 6 [6, 8, 8, 8] Ns at right to HP. Cast off 6 [6, 8, 8, 8] sts at beg of next row. Push 6 [6, 8, 8, 8] Ns at right from HP to UWP and cast off. 48 [54, 60, 62, 68] sts. Rejoin yarn and K 17 rows. Shape sides by inc 1 st (3 sts in) at each end of next row and every foll 8th row until there are 54 [62, 70, 74, 82] sts. K 3 rows. RC shows 39 [47, 55, 63, 71].

Shape crown * Transfer st 2 onto N 1

at each side of centre 0. Move all sts 1 N in. K 4 rows *. Rep from * to * 1 [2, 3, 4, 5] more times. Transfer st 2 onto N 1 at each side of centre 0. Move all sts 1 N in. 48 [54, 60, 62, 68] sts. K 2 rows. Cast off. Push 52 [57, 66, 67, 73] Ns to WP. With carriage at left and wrong side facing, pick up 7 [7, 8, 8, 8] sts from safety pin on left front, 11 [13, 15, 15, 18] sts evenly up left front neck, 16 [17, 20, 21, 22] sts across back neck, 11 [13, 15, 15, 17] sts down right front neck and 7 [7, 8, 8, 8] sts from safety pin on right front and place onto Ns. Set carriage to hold. Push 7 [7, 8, 8, 8] Ns at left to HP. Using MC, K 1 row. Set carriage to knit back to WP. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and right side facing, replace sts onto Ns. With wrong side of hood facing, replace 1 st onto each of first 18 [20, 23, 23, 25] Ns, 2 sts tog onto next N, ** 1 st onto next N, 2 sts tog onto next N, rep from ** across row ending with 1 st on each of last 19 [20, 24, 23, 27] Ns. Using MT+4 and MC, K 1 row. Cast off with a latch tool. Fold hood in half and join seam.

FRONT EDGINGS

Both alike With 4 mm needles and right side facing, rejoin MC or C and pick up and K 41 [45, 52, 57, 61] sts evenly from front edge (approx 1 st from every 2 rows). * 1st row Knit. 2nd row Purl. Cast off fairly loosely purlwise.

HOOD EDGING

With 4 mm needles and right side facing, rejoin MC or C and pick up and K 51 [63, 75, 87, 99] sts evenly round face edge of hood (approx 1 st from every 2 rows). Work as given for Front Edgings from *.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves »

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



“evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew front and hood edgings together. Sew on toggles.

ONE COLOUR JACKET

Work as for Two Colour Jacket using MY throughout instead of MC and C.

Sweater

BACK

Push 42 [47, 52, 57, 62] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Cont in pattern from Chart 2. Set RC at 000. Using MT/MT or MT, K 12 [16, 16, 16, 20] rows. Using WY, K a few rows in st st and release from machine. Push 47 [53, 57, 63, 69] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Set RC at 000. Using MT and MY, cont in st st. K 32 [32, 38, 42, 44] rows.

Shape armholes Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 0 [1, 1, 3, 3] alt rows. 41 [45, 47, 49, 53] sts rem **. K 21 [21, 23, 23, 27] rows. RC shows 56 [58, 66, 74, 80].

Shape shoulders Set carriage to hold. Push 11 [12, 12, 13, 14] Ns at right to HP. Cast off 11 [12, 12, 13, 14] sts at beg of next row. Push 11 [12, 12, 13, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 19 [21, 23, 23, 25] sts and release from machine.

FRONT

Work as for Back to *. K 9 [9, 9, 9, 11] rows. RC shows 44 [46, 52, 60, 64]. 12 [12, 14, 14, 16] rows less have been worked to shoulder than on Back.

Shape neck Set carriage to hold. Push 25 [28, 30, 31, 33] Ns at right to HP. Cont on rem 16 [17, 17, 18, 20] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 3 [3, 3, 3, 4] alt rows. 11 [12, 12, 13, 14] sts. K 1 row. Cast off. With carriage at left, push 9 [11, 13, 13, 13] Ns at left from HP to



“The bands are so small, it’s quicker and less fiddly to knit them by hand”

UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 16 [17, 17, 18, 20] Ns at right from HP to UWP. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 3 [3, 3, 3, 4] alt rows. 11 [12, 12, 13, 14] sts. K 3 [3, 5, 5, 5] rows. Cast off.

SLEEVES

Push 29 [31, 33, 35, 37] Ns to WP. Work as for Back from * to *. Cont in pattern from Chart 2. Set RC at 000. Using MT/MT or MT, K 12 [16, 16, 16, 20] rows. Using WY, K a few rows in st st and release from machine. Push 33 [35, 39, 43, 45] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Set RC at 000. Using MT and MY, cont in st st. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [8th, 8th, 8th, 7th] row until there are 39 [41, 47, 51, 59] sts. K 10 [10, 9, 17, 4] rows. RC shows 31 [31, 38, 46, 51].

Shape top Cast off 2 [2, 3, 3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 0 [1, 1, 3, 3] alt rows. 33 [33, 37, 37, 43] sts rem. K 1 row. Cast off loosely.

NECKBAND

Join right shoulder seam. With 4 mm needles and right side facing, rejoin MY and pick up and K 10 [10, 10, 10, 12] sts evenly down left side of front neck, K 9 [11, 13, 13, 13] sts from centre front, pick up and K 12 [12, 14, 14, 16] sts evenly up right side of front neck, then work across back neck inc 1 st at centre. 51 [55, 61, 61, 67] sts. **1st row** Knit. **2nd row** Purl. **3rd row** Purl. **4th row** Knit. These 4 rows form pattern. Work 7 rows more in patt. Cast off fairly loosely purlwise.

BACK SHOULDER BAND

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 6 [6, 6, 8, 8] sts from side of neckband and 11 [11, 11, 13, 13] sts from shoulder. 17 [17, 17, 21, 21] sts. Work 5 [5, 5, 7, 7] rows in K 1, P 1 rib. Cast off fairly loosely in rib.

FRONT SHOULDER BAND

With 3¾ mm needles and right side facing, rejoin MY and pick up and K

11 [11, 11, 13, 13] sts from shoulder and 6 [6, 6, 8, 8] sts from side of neckband. 17 [17, 17, 21, 21] sts. Work 5 [5, 5, 7, 7] rows in K 1, P 1 rib making buttonholes on 2nd [2nd, 2nd, 4th, 4th] row as follows. **Buttonhole row** Rib 5, yrn, work 2 tog, rib 6 [6, 6, 10, 10], yrn, work 2 tog, rib 2. Cast off fairly loosely in rib.

MAKING UP

Place front shoulder band over back shoulder band and slip stitch tog at side edge. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons.

Body warmer

BACK

Push 42 [47, 52, 57, 62] Ns to WP. Work as for Back of Two Colour Jacket from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 18 [20, 22, 24, 28] rows.

Shape armholes Cast off 5 [5, 6, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 0 [1, 1, 2, 2] alt rows. 30 [33, 36, 39, 42] sts rem. K 33 [35, 41, 43, 49] rows. RC shows 54 [60, 68, 74, 84].

Shape shoulders Set carriage to hold. Push 7 [8, 8, 9, 10] Ns at right to HP. Cast off 7 [8, 8, 9, 10] sts at beg of next row. Push 7 [8, 8, 9, 10] Ns at right from HP to UWP and cast off. Using WY, K a few rows in st st over rem 16 [17, 20, 21, 22] sts and release from machine.

LEFT FRONT

Push 33 [37, 43, 47, 54] Ns to WP. Work as for Back of Two Colour Jacket from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 4 rows.

Shape front edge Dec 1 st (1st in) at right edge of next row and every foll alt row until 26 [29, 34, 37, 42] sts rem. K 1 row. RC shows 18 [20, 22, 24, 28].

Shape armhole Cont to dec at front edge on every alt row from previous dec and, **at the same time**, cast off 5 [5, 6, 6, 7] sts at beg of next row, K 1 row. Dec 1 st at left edge of next row and foll 0 [1,

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman





1, 2, 2] alt rows. 18 [19, 23, 24, 28] sts rem. Cont to dec at front edge only on every alt row from previous dec until 7 [8, 8, 9, 10] sts rem. K 11 [13, 11, 13, 13] rows. RC shows 54 [60, 68, 74, 84]. Cast off.

RIGHT FRONT

Push 33 [37, 43, 47, 54] Ns to WP. Work as for Back of Two Colour Jacket from * to *. Cont in pattern from Chart 1. Set RC at 000. Using MT/MT or MT, K 4 rows.

Shape front edge Dec 1 st (1st in) at left edge of next row and foll alt row, K 1 row. Counting from left edge, make a buttonhole by transferring 5th st onto 6th N and counting from right edge, make another buttonhole by transferring 15th [16th, 15th, 16th, 14th] st onto 16th [17th, 16th, 17th, 15th] N. Leave empty Ns in WP. Cont to dec at front edge on every alt row from previous dec until 25 [28, 33, 36, 41] sts rem. RC shows 19 [21, 23, 25, 29].

Shape armhole Cont to dec at front edge on every alt row from previous dec and, **at the same time**, cast off 5 [5, 6, 6, 7] sts at beg of next row. Dec 1 st at right edge of next row and foll 0 [1, 1, 2, 2] alt rows. 18 [19, 23, 24, 28] sts rem. Cont to dec at front edge only on every alt row from previous dec until 7 [8, 8, 9, 10] sts rem. K 11 [13, 11, 13, 13] rows. RC shows 54 [60, 68, 74, 84]. Cast off.

FRONT & BACK NECK EDGING

Join shoulder seams. With 4 mm needles and right side facing, rejoin MC at cast on edge of Right Front and pick up and K 43 [49, 53, 59, 65] sts evenly to shoulder (approx 3 sts from every 4 rows), K 16 [17, 20, 21, 22] sts from back neck, pick up and K 43 [49, 53, 59, 65] sts evenly down Left Front to cast on edge. 102 [115, 126, 139, 152] sts. ***1st row** Knit. **2nd row** Purl. Cast off fairly loosely purlwise.

ARMHOLE EDGINGS

With 4 mm needles and right side facing, rejoin MC and pick up and K 48 [52, 60, 64, 72] sts evenly round armhole edge (approx 1 st from cast off sts and 1 st from every 2 rows). Work as given for Front and Back Neck Edgings from *.

MAKING UP

Taking half a stitch into seams, join side and armhole edging seams. Sew on buttons. ■

MACHINE
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IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



MACHINE
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Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET

Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

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Steam a skirt in a few minutes using one of the following kits



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- | | |
|---|---------------|
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| IN06 4-ply Variations | £8.50 |
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MISCELLANEOUS

- | | |
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- Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

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- | | |
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- | | |
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| AJ11 Quick Family Knits Book 11
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| AJ12 Quick Family Knits Book 11b
4-ply set-in plain tuck rib V-neck cardigan | £4.95 |
| AJ13 Quick Family Knits Book 12
Duomagic set-in longstitch V-neck cardigan | £4.95 |
| AJ14 Quick Family Knits Book 13
4-ply raglan half fisherman jumper | £5.95 |
| AJ15 Quick Family Knits Book 14
4-ply raglan half fisherman V-neck cardigan | £5.95 |
| AJ16 Quick Family Knits Book 21
4-ply straight cut-in armhole half fisherman jumper | £5.95 |
| AJ17 Quick Family Knits Book 32
2/30s set-in easy cable and longstitch jumper | £7.45 |

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- | | |
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4-ply round and V-neck stocking stitch jumper | £5.95 |
| AJ20 Simply Classic Saddle No.3
4-ply round and V-neck stocking stitch cardigan | £5.95 |

- AJ21** Lady's Longline Waistcoat £5.95
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £5.95
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £5.95
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £4.95
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
for st patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £5.95
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £5.95
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

*needs ribber but no punchcard /
electronics, 20-44"*

- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £5.95
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.95**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£77.00**

UYM004 10 x 1265 g cones 2/30s **£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.00**

(pack of 10)

UYN002 Brother ribber bed needles **£5.00**

(pack of 10)

UYN008 Brother garter carriage needles (2) **£8.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£43.20**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electronic standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver chunky gauge **£22.85**

GENERAL

UYA001 Bellodol oil tube **£4.50**

UYA003 Standard gauge bodkin **£2.25**

UYA004 2x1 transfer tool **£5.00**

UYA005 3x1 transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£7.70**

UYA008 Mylar sheet pencil **£3.50**

UYA009 5-colour ravel cord **£5.00**

UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£5.00**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.00**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.00**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.00**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.00**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.00**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.00**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.00**

Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.00**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.00**

Twenty items in 3D effects, match outfits, scarves and shawls.

MA11 Podgy Pig and Friends **£5.00**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.00**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.00**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.00**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.00**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.00**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.00**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.00**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.00**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.00**

Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.00**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.00**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.00**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.00**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£4.75**

- indoor & outdoor

JN02 Companions **£4.75**

lots of cats & dogs

JN03 Family Friends **£5.50**

lots of pet portraits

JN04 Farmyard Vol 1 **£4.75**

inc shire horse

JN05 Farmyard Vol 2 **£4.75**

inc border collie

JN06 Horses - 28 **£4.75**

realistic equine motifs

JN07 Jo's activities **£4.75**

60 & 24 stitch

JN08 Jo's border collies **£4.50**

JN10 Jo's rock & roll **£4.50**

band

JN11 Nature Studies **£5.50**

wildlife

JN12 New boys, **£5.50**

60 & 24 stitch

JN13 Pets **£4.50**

24 stitch, ideal for beginners

JN14 Signs of the **£5.50**

zodiac

JN15 Sports **£4.75**

including American football

JN16 Sports 2 **£4.75**

including fishing & tennis

JN17 Wildlife **£4.75**

including dolphins

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3	£7.70	
GB337	Kate Armitage Helix Sweater	£6	
GB336	Iris Bishop Textured Woven Jacket	£6	
GB34	Iris Bishop Kaleidoscope Project	£8	
GB072	Iris Bishop Making Waves	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45	
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45	
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45	

ACCESSORIES			
GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	

DESIGNAKNIT			
DK350	DesignaKnit 7 Professional	£279	

CORRESPONDENCE COURSES			
CC867	Correspondence course single bed	£60	
CC868	Correspondence course ribber Part A	£60	
CC869	Correspondence course ribber Part B	£60	
CC870	Correspondence course Passap Part A	£78	
CC871	Correspondence course Passap Part B	£78	
CC874	Correspondence course Silver Reed Electronic	£78	
CC872	Correspondence course Brother Electronic	£78	

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£307.95
HL02	D280 Electric Linker	£399.95
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£504.95
	D280FE Fine Gauge Electric Linker 12 PPI	£504.95
HL06	Hand linker converted to electric (Machine must be to be returned to Hague)	£174.95

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£46.90
HL08a	Needle threader	£5.20
HL08b	Drive belt	£6.20
D020	Point ring measure	£5.90
D021H	Instruction pack for D280H/D10H hand operated linker	£16.90
D021E	Instruction pack for D280E/D10E electric linker	£16.90

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£8.90
HL10	D280E electric needles	£9.90
HL11a	D290CE chunky needles	£10.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£14.90
HL32	Cleaning brush, small	£3.95
HL34	Curved pick up tool, chunky	£6.90
HL36	Double-eyed bodkin	£3.90
HL37	French knitting machine	£18.20
HL38	Glass-head long pins	£7.20
HL39	Knitting spray	£8.90
HL40	Latch tool, single	£4.20
HL41	Latch tool, double	£5.20
HL42	Machine cleaner	£8.90
HL44	Machine oil (super lube)	£4.20
HL46	PDB pattern holder	£7.20
HL47	Pom-pon set	£7.90
HL48	Punch, 24 stitch universal	£27.45
HL49	Punchcard clips	£4.20
HL50	Punchcard marker	£4.45
HL51	Punchcard rolls, 24 stitch	£13.90
HL58	7xl transfer tool	£15.20
HL59	Sewing thread stand	£12.20
HL60	Slide/edge weights (2 small)	£11.20
HL61	Slide/edge weights (2 large)	£11.20
HL64	Tension mast holder	£12.20
HL65	Twisting yarn stack	£18.90
HL100	Carl Boyd Neck Template	£6.90
HL101	Punchcard design pads	£6.90
HL102	Cast on cords	£5.90

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£9.90
HL14	Point guard	£13.45
HL15	Spare ratchet springs (2)	£6.45



BOOK ON LINKING

HL16	Diane Bennett	£5.91
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DVDS

HL17	Ruth Wood	£12.90
HL18a	Diane Bennett	£12.90
HL18b	Tunisian Crochet DVD	£12.90



ELECTRIC YARN TWISTERS & WINDERS

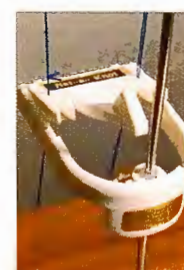
HL19	PDB 125g winder	£100.90
HL20	PDB 250g winder	£130.90
HL21	PDB 500g winder	£192.90
HL22	PDB 125g twister	£147.90
HL23	Spare bobbin x 2, 125g winder	£6.85
HL25	Spare bobbin x 2, 250g winder	£7.95
HL26	Spare bobbin, 500g winder	£5.20
HL27	Drive belts x 2	£6.20
HL29	Yarn tension mast, 125g winder	£29.90

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£5.90
HL68	Knitmaster main bed (pack of 10)	£5.90
HL69	Brother ribber (pack of 10)	£5.90
HL70	Knitmaster ribber (pack of 10)	£5.90
BN3	Brother garter carriage needles (2)	£11.20

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.20
HL74	Brother De-Knit	£13.20
HL75	Knitmaster De-Knit	£13.20
HL77	Anti-Loop	£13.20
HL78	Intarsia Multi-Yarn Brake 16	£28.90
HL79	Intarsia Multi-Yarn Brake 32	£34.90



RAVENSBOURNE

COLLEGE OF DESIGN AND COMMUNICATION

We shone the spotlight on Miriam Stoker and Lauren Frett in the November issue and this month **Izzy Dixon** brings us up-to-date with the Ravensbourne Show

Every year all UK universities and colleges of art and design showcase the best work from their graduating BA fashion design students and this year's Graduate Fashion Week was one of great interest. Many boundaries are being pushed at present and fashion knitwear is quickly establishing itself as a subject on all major degree courses.

Machine knitting is now a skill many fashion houses want and I know students who've been scouted by Parisian brands as knitwear designers. So, there's probably no better time to study garment design as a specialist subject. As we highlighted briefly in the November issue, the work of two Ravensbourne Fashion BA graduates who specialised in fashion knitwear stood out a mile and their work was so contrasting.

The first of them is 23-year old Lauren Frett from London and she designed a luxurious collection of dresses in viscose, silk, mohair, kid mohair and elastomeric yarn. Having found inspiration from architecture and looking at the human skeleton, she translated this into the stitches of her knitwear collection. Also inspired by the Art Deco period, she designed feminine knitwear with class and style. Black is the dominant colour with laddered stitches and inverted ladders forming fabulous fringed panels. The collection is exquisite and demonstrates an amazing use of ladders.

Lauren's collection was made to a very high standard. On average, she spent two weeks knitting and finishing each piece and told us that the mohair shrug was the most time-consuming item. She used both single and double bed machines to knit the garments, combing many weights of different yarns. Following on from graduation, Lauren is looking for a position in the fashion industry where she can develop her skills and she's also considering freelance work and independent designing.

Miriam Stoker is a 22-year old graduate. Her 'Lost Explorer' collection was inspired



Miriam was inspired by Inuit culture

by her own illustrations of Inuit people and the collection is based on a personal and playful interpretation of Inuit culture. Miriam translated abstract drawings of totem poles into a knitted form and, as she was also influenced by an old folklore tale 'The Owl and the Raven', she used black and white for a high-impact look.

Using her illustrations, she formed her knitwear shapes using various techniques including weaving, felting, intarsia and punchcard Jacquard combined with hand tooling. These simple techniques certainly achieved maximum visual impact. Miriam tells us that she thoroughly enjoyed developing the punchcard Jacquard pattern,

“ Fashion knitwear is quickly establishing itself as a subject on all major degree courses ”



Lauren found inspiration from the human skeleton

although it was not highly visible. The pattern was designed for the felted, sleeveless top and she experimented by transferring faces from her original drawings onto the punchcard. Although the actual faces didn't appear, the end pattern did look like lines of little people.

Miriam used a Brother KH891 and a 10-gauge Dubied hand flat machine with 4-ply Lamb's wool and angora as well as highland alpaca for her collection. It seems the angora was a bit of a nightmare to knit, as the fibres went everywhere so seeing and breathing became a bit of an issue! On average, the pieces took between two and four days of constant knitting to make with the intarsia design taking considerably longer. Her careful calculations and drafting are easy to spot within her work.

In her second year, Miriam worked as part of the knitwear design team at Top Shop and she created her pieces for the Autumn Winter 2010 London Fashion Week. She told us it was a great experience to see her designs go down the catwalk. She hopes to further her experience of the fashion industry by working in trend forecasting, before embarking on an MA in Fashion Knitwear at the Royal College of Art. She's also currently finishing many personal projects and will soon launch a line of knitted accessories to be retailed in boutiques, so I'm certain we'll hear more about her in the future. ■

Learn to love that wretched

This month **Alice Wilmshurst** shows us that we really can learn to love the Form Computer

Here's Alice's 'idiot's guide' to using the Form Computer taken from her Leaflet 2:2. Of all the gadgets that have ever been created, surely the Form Computer must be the one that causes the most frustration and blue air. Yet it's so simple and intended to take all the hassle out of knitting, using your yarn, your stitch pattern, your measurements and your shape. You need to make a tension swatch in the yarn and stitch size that you intend to use for your garment. You can't miss out on this. The more urgent it is to knit your garment, the more necessary this tension swatch will be so don't skip this part. The Form Computer cannot give you accurate results if you haven't taken accurate measurements. **You need** the measurements in mm (millimetres) from your swatch of 40 stitches by 40 rows.

Remember only the stitches on the front bed are counted.

This is important where a stitch pattern has some needles in non-working position then these needles are counted as well, but the back bed needles are ignored. I repeat this. It applies to double bed knitting and in particular to tubular knitting where only 20 rows can be seen on the actual piece of knitting, whereas the row counter already indicates 40 rows.

TEST SWATCH

The test swatch must be worked over 40 needles.

Q How?

A Start off with a different colour, but yarn of the same quality. K 10 rows or so. Reset your machine row counter, not the console row counter. Now K 40 rows, using the stitch pattern and stitch size you intend to use for your garment. Change to waste yarn and K 20 rows then remove from machine.

Remember Where your test swatch results in a particularly stretchy piece of fabric or, for patterns, where 40 rows by 40 stitches result in a very small swatch it's recommended that you knit over a width of 80 needles and 80 rows, but you must then divide the result by 2.



WELTS & BORDERS

Sorry, but your welts and borders also need a tension swatch because more often than not the rib for a welt is not knitted on the same stitch size used for the stitch pattern. However, the number of stitches is not important as long as you get the 40 rows measured in mm.

Q How do I measure in mm?

A Take a ruler or tape measure and you'll see that the cm (centimetres) are divided by little scratches. There are 10 scratches (mm) in 1 cm. So 32 cm = 320 mm (just add a 0) and 4.5 cm = 45 mm (take out the decimal point).

GET IT RIGHT

Choosing the correct programme for your garment is important. The programmes are given in numbers and to some people they're both irritating and mind blowing. "I don't understand them" is the cry that goes to heaven again and again and it's really very simple. The Back, front, sleeves and front band must be programmed separately. When one part is finished the programme has to be cleared and the digits for the new shape must be inserted.

MEASUREMENTS

Take your measurements in cm
Bust = A

Hips or widest part = B

Total and absolute length = C

Total length of the skirt = D

Total length of the sleeves = E but the sleeves are measured along the extended arm from the shoulder point

to the length required. This also applies to sleeves that are not set in the normal way as, for example, kimono or raglan sleeves. However, it's been pointed out to me that some of the printed Form Computer book patterns are measured from the nape of neck to wrist. I haven't checked this out for myself.

CHECK IT OUT

Turn to Page 80 of your E6000 machine manual and you'll see most of the above repeated. Turn to Page 81 and you'll see the chart sizes and also look at Page 122. **Remember** These sizes are a bit tight although ease has been included, but the next size up may prove a bit more modern. You'll see that the manual states 'choose the next smaller size'. Also note that ladies' size 54 should read 128 cm.

INSERT YOUR MEASUREMENTS

The top line, often printed on a black background, gives the shop sizes.

First line is Madag's own test square of 40 rows.

2nd line is Madag's own test square of 40 sts.

3rd line is your own 40 rows in mm.

4th line is your own 40 sts in mm.

5th line is Madag's cast on for body width.

6th line is Madag's hip measurement.

7th line is your own hip measurement in mm.

8th line is Madag's code for welt.

9th line is your own measurements for welt in mm.

10th line is Madag's code for border depth.

11th line is Madag's code.

12th line is Madag's code to start new series.

13th line is Madag's code for maintaining body width.

14th line is bust measurement for continental size.

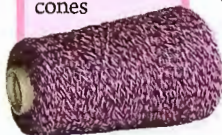
15th line is your own bust measurement.

16th line is distance being knitted

MACHINE
KNITTING
MONTHLY

IDEAS

Let's twist again with 4-ply **Yeoman Twister** 100% Pure Merino Wool on 500g cones



“I don't understand them is the cry that goes to heaven again and again and it's really very simple”

Form Computer

straight between border (welt) and first decrease (armhole).

17th line is total length of garment in cm.

18th line is your own total length.

19th to 27th line is what you pay for. It works all the arithmetical calculations so that you can knit in comfort.

0 This must be added and it's most important.

TIME & MOTION

Now wait for its little brain to work and if you're anything like me, you'll be irritated at finding it starts to go through the whole rigmarole again, but on several occasions, I've been grateful it did. So, click away until your little friend tells you to cast on and Page 87 in the E6000 machine manual tell you all about the neckband. That's it - well not quite. You need to find a pattern which is more or less what you wish to knit. You then alter the size; the yarn; the stitch pattern and away you go.

HOW DOES IT WORK?

Switch on before programming it and the Form Computer can be held in your hand. Enter the digits on the first line then press E. The number will appear in red. Press E when the correct figure appears in the light display. If it's a wrong number press C to clear the error. If it gives ERR alternating with 1 it means you've made a mistake. Clear it by pressing C. Press E after each correct entry.

Remember to press 0 at the end and all the figures will be displayed one at a time. Use this as your checking time and if you discover an error then press C, enter the correct one and press E. Continue.

FIGURE IT OUT

If you've forgotten to enter a figure then press 1 with the symbol for 'inserting a figure'. Enter the figure you've forgotten then press E. If more than one figure has been forgotten then press 1 before each figure and E after each figure. If you've entered one figure too many then press 0 to clear. If, while knitting, you think the computer is giving you information which is not correct then press E. The first figure is displayed. Repeat and you can run through the program in this way.

Q Figures with + or -

A Means cast on or off.

MACHINE
KNITTING
MONTHLY

IDEAS

For a great bouclé look try 3-ply Yeoman Poodle; it's 70% acrylic and 30% nylon on 450g cones



Q What if it gives 179

A It means the garment can't be knitted using your test swatch. Change the stitch size and re-knit a test swatch.

Q I get a + during knitting

A This means that you increase at the side indicated by the lit up digits.

Q I get a - during knitting

A This means you decrease.

Q I get a figure without - or +

A This means there are rows to be knitted.

Q I get flashing figures

A These sometimes appear on their own sometimes alternating with previously mentioned figures and indicate a knitting process which will always be found in the description to the garment.

1 = Cast on.

2 = Transition from border to main knitting.

3 = Dividing work for neck and so on.

4 = First half of neck opening has been knitted and second half has still to be knitted. To continue, press go.

5 = Part is finished.

AUXILIARY KEYS

Some auxiliary keys are used during knitting and GO is also 9. If the same part is to be repeated, press GO and the computer will again display the beginning of the knitting. If the knitting is to be repeated with reversed shaping such as the front part of a jacket, press GO, then Key 6 with the symbol for mirroring.

2 Knitted rows For as long as you press this key the display will show the number of rows that have been knitted so far. Stop Form Computer in rest position and to continue press GO.



5 Undoing knitted rows Remember to press stop before undoing rows. Press Go when ready.

3 One row forward If you wish to use the Form Computer for hand knitting or other work just press 3 for each row knitted.

Err 3 Computer cannot accept Press C. Err 3 can also mean that you've reduced a measurement which can only be increased. Press C and then E. The first figure of the programme will now appear.

Err 2 You've pressed 5 for unravelling.

4 Interruptions while knitting Remember that in order for you always to find the place you're looking for in the programme the row counter on your machine, not the console, must always be set to zero at the beginning of each piece of new knitting.

Q How can I be convinced

A First of all find the pattern of a simply-shaped jumper. Make your tension swatch using your own stitch size and stitch pattern. Feed in the required digits and knit this garment, then make a new tension swatch using different yarn and a different stitch pattern. Feed in the new swatch information but the same digit input as before. This will convince you that the system works.

Q Where can I find out more about the Form Computer?

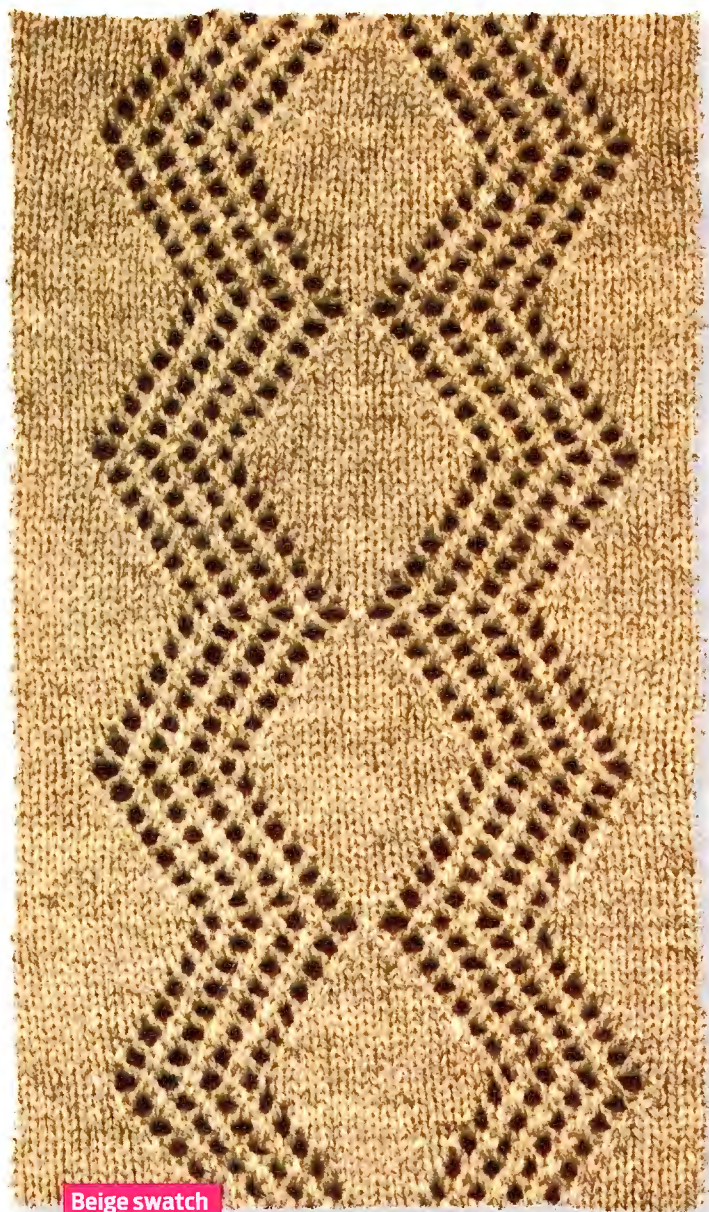
A Quite a lot of information on the Form Computer is always included in my old E6000 Journals. All the garment patterns in the Passap Model Books include Form Computer input. Also remember that the Form Computer can be used with all machines and it can even be used for hand knitting - indeed, I've done just that! Happy knitting. ■

Keeping in touch

Here are contact details for readers who would like to get in touch with Alice direct.

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E-mail aliceknit@mypostoffice.co.uk



Beige swatch



Dark Pink swatch

SEVEN *prong* TRICKS

It's relatively inexpensive, compatible with all standard gauge machines, requires little maintenance, is incredibly versatile and easy to use so **Bill King** flies the flag for the 7-prong transfer tool

Amongst the many and varied add-ons available to machine knitters, one little gadget in my opinion shines out as a 'must have'. The 7-prong adjustable transfer tool is relatively inexpensive, compatible with all standard gauge machines, requires little maintenance as well as incredibly versatile and easy to use.

Having gone on in the past about the joys of hand transfer, I'll refrain from preaching yet another sermon other than to say that for small areas of pattern it may offer a viable alternative to automatic methods and an enjoyable, relaxing and creative experience into the bargain. To ease you gently into the New Year, I've limited this month's swatches to the single bed machine and I'm saving the ribber for another time.

BEIGE SWATCH

With the transfer tool set for 1 x 1



Pale Pink swatch

“For small areas of pattern, it’s a viable alternative to automatic methods and an enjoyable, relaxing and creative experience into the bargain”

(prongs 1, 3, 5 and 7 out with prongs 2, 4 and 6 back) it’s a simple transfer away from a centre stitch with two rows between each transfer. Make the pattern as large or small as you wish and transfer the opposite way back in. A chart is included, but you’ll probably not need to follow it.

DARK PINK SWATCH

With the transfer tool set for 2 x 1 (prongs 1, 4 and 7 out with 2, 3, 5 and 6 back) this border is worked vertically alternating between the two transfers according to the chart. To use the border on a cardigan edge, as I’ve done, the decreases are worked further in from the selvedge. It’s therefore handy to have two 7-prong tools in use, one set with all seven prongs out to move the border stitches in and do the decrease and the other tool set for 2 x 1 to do the lace pattern.

PALE PINK SWATCH

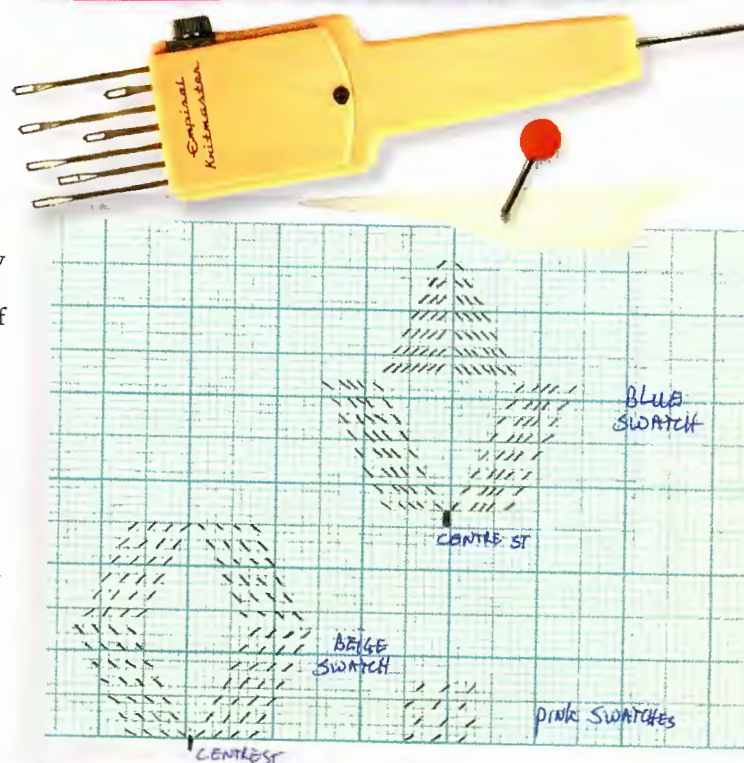
This is the same vertical border as the deep pink swatch, but with a 3 x 3 cable at the centre. Leave a needle out of work on either side of the cable to facilitate the crossing, which I did every eight rows to synchronise nicely with the 4-row lace pattern repeat. Knit slowly over the crossed stitches if you’re using a yarn likely to burst.

BLUE SWATCH

Set the transfer tool with prongs 1, 3, 4, 5 and 7 out and prongs 2 and 6 back. Transfer away from the centre stitch according to the chart eight times. This leaves 15 stitches in the centre to do the fully fashioned arrow head. Start with seven stitches moved from either side to the centre stitch, decreasing the number moved by one each time. Don’t be put off by the complicated sounding instructions, it’s much easier to actually do it! ■



Blue swatch



Inspired Accidents

For only the second time in 20 years, **Ann Baker** recently took her chunky machine out of its box

I'm almost ashamed to say this but I have a Singer chunky machine (Silver Reed in the UK) that I took out of its box for only the second time in 20 years a few weeks ago. I'm now in love with it. What happened to turn me on? Well I went away on a weekend machine knitting retreat with the **Brisbane Metropolitan Combined Knitters Guild**. Several ladies had their chunky machines with them and I told them that I'd never used mine and was thinking of selling it. "Why ever not" they asked. "Oh I've no thick yarn and I don't really want to start another stash", I ignorantly replied.

DINNER DATE

What a good giggle they had at my expense. Nothing was said and a little later I spotted one of the knitters combine four strands of thin yarn and begin to knit a jumper for her husband. A very, very short time later the back of the jumper was taken off her machine and I looked at the result. It was amazing; the yarn had blended

to make really masculine looking tweed. Over dinner they reminded me of my foolishness and giggled at my expense again.

Inspired and determined to give my machine a work out for only the second time ever, I selected five thin strands of yarn (some I knew I'd never use) and made a sample swatch with a very loose tension just like the trendy knitting in Vogue and other magazines. I like to kill all my knitting so a really good steam was applied. The accidental result was beautiful fluid fabric with drape. As you can see in the pictures, I could feel a knitted skirt coming on - but more about that shortly.

“A very short time later, the back of the jumper was taken off the machine and the result was amazing”

DORMANI DELIGHT

Also at the weekend away ladies were knitting and wearing scarves made from the Tony Bennett pattern in the December 2009 issue of MKM. Naturally, I had to make one too and I think I've made eight since then. They go with everything and my son's female friends seem to take to them and take them away, but that's another story. Having made my skirt I knew I needed one of those swirly scarves. Off to my Singer chunky I went and cast on 20 stitches with the loosest possible tension. I was knitting happily when the thread just about ran out way too soon. What a happy accident because, as you can see, the short and wide version of Tony's scarf makes the most amazing gizmo. I call it a gizmo because it is so adaptable and flexible that it can be draped in many different ways.

My Size 6 visitors (son's female friends) can even wear it around their hips or plunging low over a skimpy T-shirt. In case you want to try it, let me tell you that I made nine repeats of the basic block and cast off. In time terms that's less than half an hour. All you need now is a cloak fastener such as those in the pictures to hold it wherever you want it held.

WHAT'S IN YOUR STASH?

Let's return to the fabric and the skirt. I used five ends of yarn, a Yeoman Grigna in purple, a blue Yeoman Panama and dark brown Supersheen with a black Cashmillon and a fine beige and brown gimp. What a dreadful sounding concoction, but it was a happy accident and the purple brings out a certain richness to the fabric. What's in your stash that you might combine unexpectedly?

To make the skirt with back and front alike I cast on 100 stitches then made a picot hem 12 stitches deep. After picking up the hem I knitted two rows before making the hand-tooled lace. At row 36, I decreased six times across the row. (I selected needles 10, 20 and 30 and stuck with them to the final decrease row.) I think the swirl is just right, but you could add more by using the full

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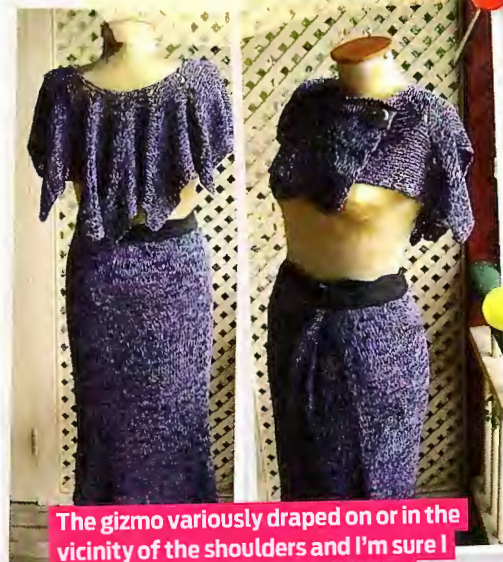
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The front and back views of the gizmo used as a peplum on the skirt



The gizmo variously draped on or in the vicinity of the shoulders and I'm sure I didn't exhaust all the possibilities



The large lacy holes around the hem of the skirt. You'll have noticed these mirrored naturally in the short rowing on the panels of the gizmo



The cloak brooches that I made in polymer clay

width of the bed. I continued to decrease every 6th row until there were 64 stitches (depending on your size) and knitted straight to the desired length. Cast off and finish in your preferred method. In this case I've used thick black elastic plus my secret weapon. My skirts are always lined on the inside to about 10 cm above the lace. (You need that see-through part to stop it look frumpy or old-fashioned.) To make the lining I attach the anti-static lining to a hip depth piece of black swimsuit Lycra to hold everything in

its place - me that is and that's my secret weapon - no bulges.

FINISHING TOUCH

To make the cloak pins I simply condition the polymer clay, silver in this case, roll it out on glad bake and cut out the desired shapes. I usually make a largish bead and squash it to make the head on the cocktail stick that I use as the pin. At this stage stamping with a rubber stamp, brushing with pearlex powders or coloured inks transforms the final thing

prior to baking. When I made those in the picture, I used a whole block of silver clay and baked them without colouring. I wanted them ready to colour then varnish or polish and I really like the speed of clear nail varnish for a glossy finish. It was then ready to match with a new scarf, shawl or cardigan. Why make buttonholes on a cardigan when a cloak pin looks so great? Of course the possibilities are endless with blended clay and foils and mica beads - all available for experimentation and that, I'm afraid, is another of my vices. ■



JO'S DESIGNS

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. You can order it direct from Jo at the address shown or add it to your next *Trading Post* order. ♦ £5.50

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JO'S SPORTS

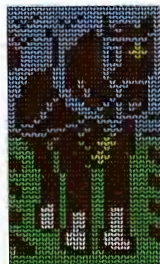
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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



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Collars

L
PART 21

This month **Beryl Jarvis** is looking at collars and showing us how to make the most of an attractive feature

Some years ago I studied collars intensely after reading an article in a knitting magazine (not this one I hasten to add) showing single layers of fabric with no shape. At the time I thought machine-knitted collars must be able to look better than that! In fact, I felt so strongly about it that I designed my *Simple Collar* and wrote my Info Sheet 2.4.

When a dressmaker makes a collar, it usually has extra depth at the back, which makes it sit neater in the neck. My collar has extra depth at the back, created by a knitted insert made with short rows. We machine knitters soon learn that double fabric lays neater than single fabric and my collar is like a big single bed hem, with tension changes and increases in one direction matched with decreases in the other. After the 'hem' has been picked up, the collar is finished with a facing that covers all picked areas neatly. Now I'll move on from my simple collar to give you some other suggestions.

LACE COLLAR

For Sample 1 we knit a small hem, using MT-2 or two whole numbers tighter than the main tension you'd normally use for the yarn. Six rows in total will usually be sufficient. Don't remove the waste yarn, as the weights can be hung onto the waste fabric. Knit about 5 cm in your chosen lace pattern. The number of stitches required will depend on the style and size of neck the collar has to fit. If you start with several extra stitches and decrease evenly along the row at the neck edge, it should give a nice line to the collar. The waste is removed after knitting. Lace collars often look better if pressed completely flat, but do try samples both pressed and un-pressed and in a choice of lace patterns.

HOLDING POSITION COLLAR

Sample 2 is an interesting collar. To knit it, half the number of sts (in rows) equals the depth of the collar. The length is the width of the sts plus the length of straight rows between HP shaping so let's try

knitting a sample. Cast on over 50 Ns using the e-wrap method, K 1 row and then set the machine *not* to knit needles in HP.

* K 1 row, move N in WP on carriage side to HP *. Rep from * to * until 2 Ns remain in WP.

** Move N next to WP Ns on opposite side to carriage from HP to UWP and K 1 row **. Rep from ** to ** until all Ns are back in work. K 100 rows.

Rep from * to *, then rep from ** to ** and cast off. The collar will be folded in half automatically by the holding position shaping. Adjust this basic method as required to make your own collar fit your garment. Once knitted, sew it neatly in place.

COLLAR WITH WRAP-AROUND HEM

For Sample 3 and using WY, cast on the number of sts for neck edge **plus** 3 for each corner and **plus** 6 for each 5 rows of collar depth required. Make a single bed hem about 6 or 8 rows deep and a picot always looks nice. The collar will be knitted on the centre sts required for the neck edge. Release extra sts on opposite side to carriage on WY and K 1 row, then release extra sts from the other side onto WY. Pick up 3 sts from WY on each side onto first working N to form a corner and K 1 row. Knit the collar, picking up sts from WY and placing them on end Ns evenly on each side, as the collar length is knitted.

EASY COWL COLLAR

This style of collar can be knitted by many methods so why not try knitting it sideways? Using double the number of sts for the depth, start off with WY ending

with one nylon cord row. Knit straight for a length that will fit loosely around the neck, pick up sts from above the cord and cast off loosely. Remove cord and waste. Sew one side neatly in place around neckline and allow other side to drape over.

An interesting variation can be made by knitting on the bias, but more stitches will be needed. This is best started at far right of machine because every 6 rows, you inc 1 st at left and dec 1 st at right. If the other end of the machine is reached before the collar is complete, simply take knitting off onto WY or remove it on a garter bar and replace on right



Sample 1



Sample 2



Sample 3

“Collars finish a garment and can be all the interest required for a plain design so, as they're not difficult do, please give them a try”

side of the machine again. If a regular stripe is introduced to a bias cowl, it adds more interest to it and looks very attractive.

RIBBED COLLAR

The cast on edge made by the ribber or a garter carriage is the best start to a ribbed collar, as it will gather in like the fabric. The collar length can be knitted without shaping or tension changes in any basic rib such as 1 x 1, 2 x 2, full needle rib and so on. If the rib is started on a loose tension, then tightened towards the neck, this will put a little shape into it.

An interesting collar I once made in rib fabric was two lengths of full needle rib about 10 cm long, knitted at a suitable tension on sufficient needles to fit the neckline neatly. The stitches from the ribber bed were transferred to the main bed, six rows knitted at MT, then released with a few rows of WY. One collar was in a rust colour and the other was in jade green. The garment fabric was a tucked rib in those two colours. With my Hague linker, I joined the collars after the ribbed fabric. This left a pocket formed by the single bed rows to enclose the 'cut and sew' neck. As the collar was knitted to the same length, the top one actually looked slightly shorter as it lay over the other.

Collars do finish a garment and can be all the interest required for a plain design. They're not difficult so please give them a try, perhaps as your own variation onto a pattern so that it's not a complete copy of someone else's design! Remember, too, that if the style of the garment is suitable (a cardigan with a round neck, for example) the stitches can be picked up around the neck edge without needing to cast on. ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in *To & Fro*, then continued in *Modern Machine Knitting* and ended some long time ago here in *Machine Knitting Monthly*. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

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Garter carriage

An absolute beginner again PART 3

Maggie Andrews has spent a while working out a pattern for her first proper garment knitted with Molly, her garter carriage

I decided that as it's such a simple shape I can make it to suit sizes 71 to 117 cm, 28 to 46 in chest or bust, which covers pre-teen to large ladies. It's based on a simple ethnic South American wrap, which is a rectangle shape with armholes. It's just meant to wrap the body for warmth, but the ways in which it can be worn make it an endlessly wearable and fashionable garment. It can be sleeveless or have sleeves and can be worn in a multitude of ways.

- With fronts falling in folds straight from the shoulders
- With front edges held with a brooch, pin or scarf clip
- It can be wrapped around or across the body
- It can be loose or belted or, if made in finer yarn, the bottom front edges can be tied in a loose overhand knot.

I've knitted two versions, one in green for the garter carriage using Bramwell Fine 4-ply 100% Acrylic and one in black for other standard gauge machines with a ribber using Bramwell Silky.

PERU

A Peruvian style wrap knitted in 4-ply Acrylic with the garter carriage

Machine Any Brother standard gauge machine with garter carriage. I used a KH881 with an 88II / 89II garter carriage.

Yarn Any suitable 4-ply high bulk Acrylic on a 500 g cone. 1 [1, 2, 2, 2] cones in MY (main yarn).

Sizes To suit sizes from pre-teen 71 cm (28) in chest to women's 117 cm (46) inch bust.

Tension 29 sts and 42 rows to 10 cm over garter stitch pattern using Card 2 supplied with garter carriage. Garter carriage tension dial setting approximately 6.5.

Pattern notes Wind off two 2-metre lengths of MY before starting. Either side can be right side. The first set of

numbers for rows or sts refers to first size; numbers for other sizes follow.

PATTERN INSTRUCTIONS

Note The whole body piece is knitted in one.

Bring to WP 95 Ns on each side of centre 0, 190 Ns in all. Cast on using e-wrap method from right to left with garter carriage starting at right as shown on pages 18, 19 and 20 in instruction manual. Alternatively cast on by hand if necessary with garter carriage in position to start at left. Hang cast on comb and claw weights. Insert punchcard and lock on first row. Place G-point cams as shown on page 25. Set garter carriage. Set top two selectors to left and bottom



“I turn the garter carriage tension dial up to 10, knit a row and then latch off because it's usually the best cast off for me”



selector to right. Set RC on machine to 000 set RC on garter carriage to 210 [232, 252, 274, 294]. Push start button and when punchcard direction indicator shows same direction as moving carriage, release punchcard. You can now go and cook lunch, clean the house, dig the garden or go shopping. You'll need to move the claw weights up sides of work every 80 or so rows. Eventually you'll have required number of rows knitted and garter carriage will be stopped at left. Set machine RC to 210 [232, 252, 274, 294] and garter carriage RC to 000.

Armhole shaping * Count 44 sts from right, start at 45th st and using one of separate pieces of MY, cast off next 52 [58, 64, 70, 76] sts. Immediately cast on using e-wrap method over same Ns. Hang small cast on comb and some claw weights.* Set machine RC to 000 and garter carriage RC to 182 [214, 226, 246, 268]. Push start button and go and do something useful again. Eventually you'll have required number of rows knitted and garter carriage will be stopped at left. Set machine RC to 182 [214, 226, 246, 268] and garter carriage RC to 000.

Armhole shaping Work as for first armhole from * to *. Set machine RC to 000 and garter carriage RC to 210 [232, 252, 274, 294]. Push start button and go off as before. When machine RC shows 210 [232, 252, 274, 294] and garter carriage RC shows 000, garter carriage will be stopped at left. Cast off however you've found best for you. I like to turn the garter carriage tension dial up to 10 and just knit a row. I then latch off, because this is usually the best cast off for me. At this stage you can decide if you want it sleeveless or with sleeves. Darn in



ends at armholes. For a garment with a soft drape, you can steam the piece.

Sleeveless version You can leave it as it is, but it would look better with ribbed armhole bands.

Armhole bands (Make 2) Cast on in 1 x 1 rib over 104 [116, 128, 140, 176] sts and K 10 rows. Transfer ribber sts to main bed. Starting at bottom of one armhole at left pick up half of armhole onto half the sts and cast off both thicknesses together. Pick up other half of armhole and repeat. Join band seam.

Sleeves (Make 2) Cast on with garter carriage or main bed and ribber in 1 x 1 rib over 58 [72, 72, 78, 78] sts. Using MT-4/MT-4, K 30 rows. Transfer ribber sts to main bed. Insert Card 2. * K 8 rows then inc 1 st (fully fashioned) with single transfer tool at each side *.

(I tried an e-wrap but it was not always successful.) Rep from * to * until there are 104 [116, 128, 140, 152] sts. K straight to RC 198 [202, 206, 206, 206]. Turn tension dial to loosest tension and K 1 row. Cast off with a latch tool, pulling one stitch through another.

Making up If you've steamed the main piece, then steam sleeves as well avoiding ribs. Join sleeve seam. Sew a sleeve into each armhole with seam at bottom. Wear and fasten how you like. ■

DIAGRAMS

Diagram 1

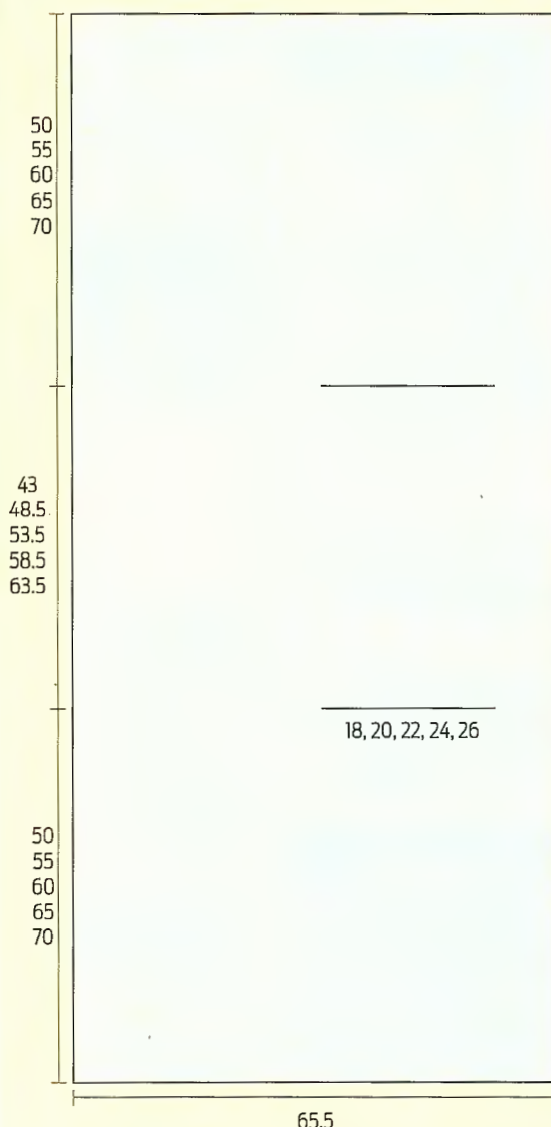
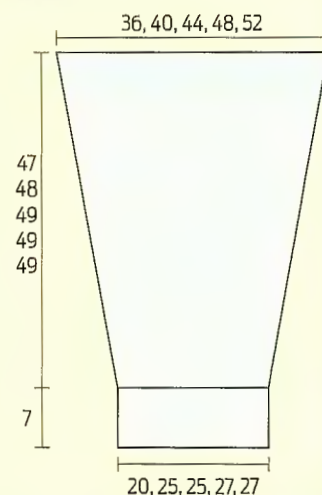


Diagram 2



COMING NEXT MONTH

Here's another cosy shrug along the same lines to fit all the family and Maggie's pattern will be in the February issue, so do look out for it.

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Maggie Andrews

Maggie Andrews is a knitwear designer and author of books for machine knitters. Visit her website at www.maggieandrews.supanet.com for free lessons, free patterns, hints and tips plus full details of her books.

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

- 1, 2 & 3 are extra fine yarns** Fine, medium and full bodied one ply yarn including 2/30s
- 4, 5 & 6 are fine yarns** Fine, medium and full bodied two ply yarn including 2/16s
- 7, 8 & 9 are fine to medium yarns** Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
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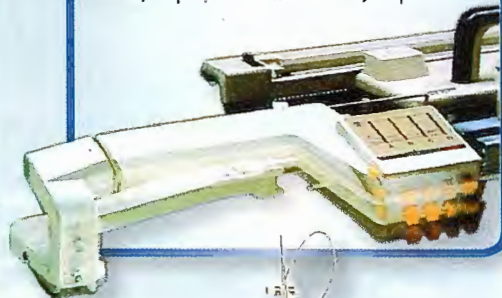
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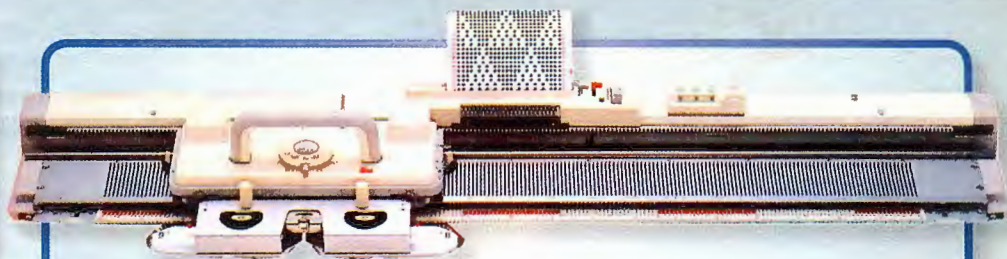
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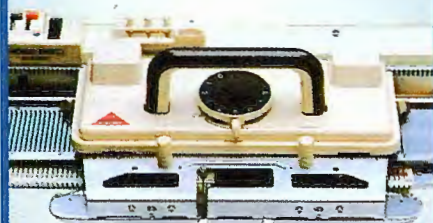
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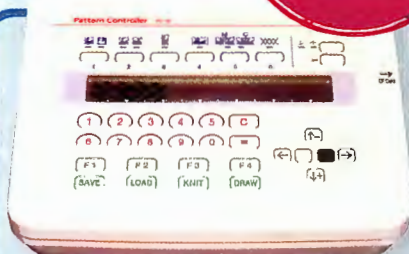


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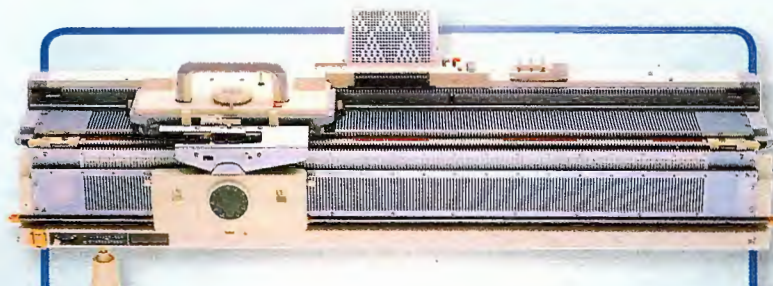
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